

M A MALAYALAM (CULTURAL HERITAGE STADIES)



**THUNCHATH EZHUTHACHAN
MALAYALAM UNIVERSITY**

(OBE- 2021 ADMISSION ONWARDS), FOLLOWED BY

**TEMU ORDER NO. 1245/2019/GENERAL/P.V. dated 26 February 2021,
CREDIT AND SEMESTER SYSTEM, M.A. PROGRAMME REGULATIONS
2019.**

SCHOOL OF CULTURAL HERITAGE STUDIES

FACULTY OF HERITAGE STUDIES

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PREFACE OF THE PROGRAMME IN MASTER OF ARTS IN MALAYALAM (CULTURAL HERITAGE)

M A Malayalam (Cultural Heritage) is a Unique Course Offered by Thunchath Ezhuthachan Malayalam University. The M A Malayalam (Cultural Heritage) Program has a Total of 15 Core Courses and 4 Optional Courses. Out of These 12 Core Courses are Equivalent to M A Malayalam Program of Other Universities. It Includes all the Basic Courses of M A Malayalam such as Ancient - Medieval Literature, Novel and Short Story, Malayalam Poetry: Modern and Postmodern, Malayalam Literary Criticism, Prose Literature, Literary Theory. Although the Other 3 Courses are Related to Cultural Heritage Studies, that Close to M A Malayalam. They are Sufficient to Guide this Program Towards the Possibilities of Cultural Heritage Studies. These courses are Manuscript Studies (Manuscriptology), Museum Studies (Museology), Cultural Studies-History and Theory.

While being an M A Malayalam Programme, this Curriculum also Opens up the Possibilities of Cultural Heritage Studies. Maximum Attention has been Paid to this in the Outline of Optional Courses. There are 4 Electives that one can Choose in the M A program. In Addition to this, 20 Courses in Malayalam and Cultural Heritage Studies have also been included in the Curriculum. It Includes Ancient Scripts-Brahmi, Ancient Scripts like Grantha Script and Vattezhuth, Folklore, Cyber Malayalam, Cultural Studies- History and Theory, Feminism: Kerala Perspective (Sthreepadavi: keralaleyaparipekshyam) etc. The Program is Designed on the Model of Outcome Based Curriculum (OBE) Prescribed by UGC.

Prof. K. M. Bharathan

(Board of Studies Chairperson)

M A Malayalam (Cultural Heritage)

School of Cultural Heritage Studies

Thunchath Ezhuthachan Malayalam University

BOARD OF STUDIES MEMBERS - M A Malayalam (Cultural Heritage)

Dr. M. R. Raghavavariar

Dean,

Visiting Professor

Thunchath Ezhuthachan Malayalam University

Dr. K. M. Bharathan

(Chairperson)

Professor,

School of Cultural Heritage Studies

Thunchath Ezhuthachan Malayalam University

Dr. E. K. Govindavaramaraja

Retd. Professor,

Department of Foklore,

University of Calicut.

Dr. T. Pavithran

Retd. Professor,

Department of Malayalam & Kerala Studies,

University of Calicut.

Dr. Sajitha K R

Professor,

Department of Malayalam

Sree Sankaracharya University of Sanskrit, Kalady.

Dr. Zainaba M.

Assistant Professor,
ORI & MSS Library,
Kerala University.

Dr. Suneeta. T. V.

Professor,
School of Cultural Heritage Studies
Thunchath Ezhuthachan Malayalam University.

Dr. G. Sajina

(Secretary, Board of Studies)
Assistant Professor
School of Cultural Heritage Studies
Thunchath Ezhuthachan Malayalam University.

Dr. K. V. Sasi

Assistant Professor,
School of Cultural Heritage Studies
Thunchath Ezhuthachan Malayalam University.

PROGRAMME REGULATIONS

MASTER OF ARTS: MALAYALAM (CULTURAL HERITAGE) OBE, 2021
ADMISSION ONWARDS, FOR SCHOOL OF CULTURAL HERITAGE STUDIES

TITLE OF THE PROGRAMME

MASTER OF ARTS IN MALAYALAM (CULTURAL HERITAGE)

DURATION OF THE PROGRAMME

The Course is Conducted in a Regular Mode with a Total of 4 Semesters in which each Semester having 90 Working Days Distributed Over 18 Weeks with each Week having 5 Working Days.

ELIGIBILITY FOR ADMISSION

Any Degree from a Recognised University and should have Passed the Entrance Examination Conducted by the University. Admission will be Subject to the Approved Exam Regulations of Thunchath Ezhuthachan Malayalam University. Also, the Admission Process will Reflect the Orders Issued by University Grants Commission and State Government from Time to Time. Existing Reservation Rules at the Time of Admission will also be Strictly Adhered to.

ADMISSION PROCEDURE

Merit of Entrance Examination will be Considered for Admission. The Exam will Carry Questions Related to the Aptitude of the Candidate towards the Discipline of Study, Language Ability and General Knowledge.

TEACHING LEARNING STRATEGY

The Course is Designed such a way that the Students Receive Quality Education through doing by Learning. Teaching Method Mainly Consists of Classroom Lecture, ICT Assisted Presentations, Interactive Sessions, Expert Lectures, Seminars and Workshops. Along with this, Courses such as Script Studies (Lipi Padanam), Cultural Heritage Studies and Museology Incorporate Practical Training and Field Visits both In and Outside the Museum. Blended Learning is Taking Advantage of Online Opportunities Along with Offline Teaching. All the above-Mentioned Approaches are Implemented from Maximum Student - Centered Perspective

MEDIUM OF INSTRUCTION AND EXAMINATION

As a Language University the Medium of Instruction and Examination will be in Malayalam Language. Encouraging Knowledge Generation and Dissemination through Malayalam Language is Highly Promoted as Envisioned by the Thunchath Ezhuthachan Malayalam University.

DISSERTATION AND VIVA

Dissertation and Viva is Included in the Fourth Semester. It is a 4 Credit Core Course. 70 marks will be Awarded to the Document Submitted and 30 marks for Viva. A Research Paper (50-80 pages) should be Methodically Prepared and Submitted in the Final Semester. Three Presentations should be made based on Previous Studies, Methodology and Concepts. There will be an Oral Examination as part of the Dissertation Evaluation. The Oral Examination will be Conducted by a Board Comprising an External Subject Expert.

INFRASTRUCTURE

The school is having Classrooms with ICT facilities. Heritage Museum for Practical Training in Museology. Manuscript collection for the Study and Practice of Manuscripts. Practical Training Facilities for Preservation and Conservation of Museum Objects and Manuscripts. Journal of Heritage Criticism included in the UGC Care List is published by the School of Studies to Facilitate Access to Resources and Opportunities. The students are able to use Library Facility up from 9 am to 9 pm. We have a good Auditorium, Projector Enabled Seminar Hall, for interacting with Eminent Faculties and Students from Various Institutions. University Provides Hostel Facilities, Transportation Facilities, Internet Facilities, Entertainment Facilities, NSS Activities.

STUDENT ORIENTATION

School of Cultural Heritage Studies provides induction programmes for the students who are enrolled. Familiarize Yourself with the Areas of Language, Literature, Culture and Heritage both as a given and as an Academic Subject. Students will Develop Basic Understanding of Inter-Cognitive Approach and Critical Thinking. Orient Students on the Contemporary Possibilities of Linguistics, Literature and Cultural Heritage Studies so as to Develop Interest and Enthusiasm for the Proposed MA Programme.

POGRAMME OUTCOME OF THUNCHATH EZHUTHACHAN MALAYALAM UNIVERSITY

PO.1. Growth and Development of Malayalam Language as Priority

Inculcate Novel Thoughts Envisioning Strategies to Elevate the Knowledge Status of Malayalam. Realise the Scope of Regional Languages for Developing a Knowledge Society. Understand the Potential for Exchanging Knowledge Via Language and Transform Malayalam as a Corridor to Enable the Transfer of Global Knowledge.

PO.2. Develop Critical Thinking

Breed a Scientific Outlook Based on Rational/ Critical Approach Applicable at Individual, Social and Institutional Levels. Endeavour from a University Level to Inculcate Confidence Among the General Public by Demonstrating Every Knowledge Resources by Choosing Malayalam as the Medium.

PO.3. Involve in Self- Driven and Lifelong Learning and Research Activities

Perceive the Evolutions Happening in the Fields of Science and Technology. Envisage a Society that can Actively Participate in Resolving the Societal Hindrances that Arise from Time to Time.

PO.4. Embrace the Values and Ethics

Adherence to Enshrined Values and Ethics in the Indian Constitution and Act Accordingly with Fellow Beings. Empower the Kerala Society to Participate in Rebuilding Process at Different Levels.

SEMESTER WISE MAPPING OF MASTER OF ARTS IN MALAYALAM (CULTURAL HERITAGE) OBE PROGRAMME

SEMESTER I

Core/ Elective	Course Code	Course Title	Cre dit	Intern al Marks	Extern al Marks	Internal Evaluation	External Evaluati on
Core	MUCC 1001	Non- literary Discourse in Malayalam: Strength & Status	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS	Ancient- Medieval	4	30	70	Seminar Presentation Assignment	End Semester

	4102	Malayalam Literature				Mid Semester Exam Attendance	Exam
Core	MU CHS 4103	Kerala Culture	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4104	Novel and Short Story	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4105	Manuscriptology	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
		Total = 20 Credits					

SEMESTER II

Core/ Elective	Course Code	Course Title	Credit	Internal Marks	External Marks	Internal Evaluation	External Evaluation
Core	MU CHS 4201	Malayalam Poetry: Modern and Post Modern	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4202	Cultural Heritage Studies: History and Theory	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam

Core	MU CHS 4203	Malayalam Literary Criticism	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4204	Museology	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4205	Linguistics and Language Planning	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
		Total = 20Credits					

SEMESTER III

Core/ Elective	Course Code	Course Title	Cre dit	Intern al Marks	Extern al Marks	Internal Evaluation	External Evaluati on
Core	MU CHS 4301	Prose	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4302	Literary Theories	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4303	Grammar and History of Language	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam

Open Elective	MU CHS 4304	Elective	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Elective	MU CHS 4305	Open Elective	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
		Total = 20Credits					

MUCHS 4304 Elective

MUCHS E01 Folklore

MUCHS E02 Cyber Malayalam

MUCHS E03 Environmental awareness and Kerala heritage

MUCHS E04 Media Heritage: Culture and History

MUCHS E05 Contemporary Kerala Culture: Trends and Representations

MUCHS 4305 Open Elective

MUCHS OE01 Ancient Script – Brahmi

MUCHS OE02 Cultural Studies: Theory and History

MUCHS OE03 Heritage Interpretation

MUCHS OE04 Gender Status and Kerala Society

MUCHS OE05 Indian National Heritage

SEMESTER IV

Core/	Course Code	Course Title	Credit	Internal	External	Internal Evaluation	External Evaluation
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Elective				Marks	Marks		on
Core	MU CHS 4401	Literature of Visual Arts	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Core	MU CHS 4402	Thesis Writing: Theory and Practice	4	30	70	Viva-20 Marks Dissertation-80 Marks	
Elective	MU CHS 4403	Elective	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
Elective	MU CHS 4404	Elective	4	30	70	Seminar Presentation Assignment Mid Semester Exam Attendance	End Semester Exam
		Total = 16 Credits					

MU CHS 4403 Elective

MU CHS 4404 Elective

MUCHS E06 Ancient Script- Grantha, Vattezhuth

MUCHS E07 Women Status: Kerala Perspectives

MUCHS E08 Subalternity: History and Heritage

MUCHS E09 Iconography

MUCHS E10 Malayalam Cinema: Culture and Heritage

MUCHS E11 Kerala Medicine

MUCHS E12 Semiotics and Popularity/ Popular Culture

MUCHS E13 Kerala: Food, Clothing, Culture Evolution

MUCHS E14 Heritage Industry

MUCHS E15 Classical Rangakala (Classical Theatre Forms)

1ST SEMESTER

CORE

MUCC -C 1001-

MALAYALABHASHAYUDE VIKNJANAPADHAVI

(Non- literary Discourse in Malayalam: Strength & Status)

Credit- 4

This paper introduces the growth of the Malayalam language in the fields of knowledge, education, technology and politics since the Renaissance.

COURSE OUTCOME:

CO. 1. Understand the relationship between Mother tongue and social development

CO. 2. Classify the development of Malayalam language in the fields of Technology, science, academic and political extents

CO. 3. Conduct political analysis based on social justice

CO. 4. Create concepts based on language technology

CO. 5. Develop capacity to craft language planning for language technology and lexicon

CO. 6. Discover the importance of translation in the development of mother tongue

Unit 1 - Renaissance and Malayalam Language Awareness

Colonization and Vernacular, Position of Malayalam among World Languages, Renaissance and Growth of the Concepts of Kerala and Malayalam - Efforts for Mother Tongue - Makthithangal, George Mathen, A. R. Rajaraja Varma, Medium of Study, Concept of United Kerala, United Kerala Movement

- Balabhyasanathekurich oru prasangam by George Mathan
- Thamizhurajyam muthal malayala rajyanivasikalaya muslim janavum vidhyabhyasavum by Makthithangal
- Nattubhasha vidhyabhyasam by A R Rajaraja Varma

- Malayalabhashayude abhivrudhi maarggam by Sahodharan Ayyappan
- African sahithyathinte bhasha by Ngugi Wa Thiongo
- Manasikamaya adimatham by Thayat Sankaran

Unit 2 - Standardization and Modernization of Language.

From spoken language (Orality) to written language, Malayalam Numerology, Literary Histories, Advent of Dictionaries, Recognition of Regional Dialects, Lexicography, Printing, Newspaper, Newspaper Language, Media Language, Language Technology: Malayalam Typewriter, Script Evolution, Script Reform Committees, Printing: New Script, Computer Malayalam, Malayalam Software, its efforts and institutions.

- Varthamanapathrangaludeyum achadiyanthrangaludeyum vyapanathode malayaliyude sahithya sankalpanangalilum bhashavyavharangalilum sambhavichamattangal by E V Ramakrishnan
- Malayala lipi parishkaranam: bhoothavum bhaviyum by T B Venugopala Panikkar
- Unicode malayalathil – sambhavikunathenth by Santhosh Thottungal
- Malayalam Inscription keyboard engane upayopayogikam by Nikhil Nambiar and Vimal Joseph
- Oru sakshaal Thiyyan Mattoru Thiyyanode English Parayumo? by M Mukundhan

Unit 3 - Knowledge Language

Growth of Malayalam as a Language of Knowledge till the 19th Century, Development of Language of Knowledge, Encyclopedias, Modernization of Malayalam Vocabulary. Semantic Change (Arthaparinam), Translation Books, Science Books, Physics Books, Social Science Books, Translations from Indian Languages. Translations from English Language, Translations from Other World Languages, Technical Terms, Technical Vocabulary, Textbook Committee, Vernacular Schools, Higher Education and Mother Tongue, Natural Science - Social Science Studies in the Medium of Malayalam.

- Unnathavidhyabhyasam by K Sethuraman
- Prakrithisasthrathile Samarppana Lekhanam by Johnas Frohnmayer
- Malayalabhashyum Sasthragranthangalum by Joseph Mundasseri
- Sasthrabhasha by Achyuth Sankar
- Bhashayum Thathvachinthayum: Upakaranavadathinum Nirnayavadathinumidayil by P Pavithran
- Chalachithra Samagriyayi Marunna Bhasha by Raveendhran

Unit 4 - Administrative Language

Administrative and Political Development of Malayalam Language, Administrative Language and Democratisation, World Mother Tongue Day, Position of Languages in Indian Constitution, Position of Malayalam Language in the Administrative Zones of Malabar, Kochi and Travancore, Commission on Administrative Language, Komattil Achyutamenon Commission, Official Language Declaration 1969. Court Language - Narendran Commission - Promotion of Administrative Language Actions - District Taluk Level Official Language Committees, Movements for Language.

- Malayalam Bharanabhashapadhaviyilek by Shooranattu Kunhjanpilla
- Malayalam kodathikalil by Justice Narendran
- Bhashayude Rashtreeyam by P Govindapilla
- Bhashaprathisandhiyude Samoohya pashchathalam by T T Sreekumar
- Malayala Samrakshnam Enthinu? Engane? by George Irumbayam
- Bhasha Samskaram Vidhyabhyasam by M N Vijayan
- Deshiyudgradanam: Pradeshiya Bashakaliloode by M V Thomas

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the relationship between Mother tongue and social development	2, 4		RE, Un, An	F, C	12	0
CO. 2	Classify the development of Malayalam language in the fields of technology, science, academic and political extents	1, 3		Ev, RE, Un, An	F, C	12	0
CO. 3	Conduct political analysis based on social justice.	1, 3, 4		An	C	12	0
CO.	Create concepts based on	2, 3		An, Ev	C, P		

4	language technology					12	0
CO. 5	Develop capacity to craft language planning for language technology and lexicon	3		An, Ap, Ev	C, P	12	0
CO. 6	Discover the importance of translation in the development of mother tongue	1, 3, 4		An, Ap, Ev	C	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4102- PRACHEENA MADHYAKALA MALAYALA SAHITHYAM (Ancient - Medieval Malayalam Literature)

The Aim of this Study is to Enable Learners to Critically Evaluate the Inter - Relationship between Language, History and Culture and the Evolution of the Malayalam Language.

Course Outcomes

CO.1 As a dense history of the imaginary region of Kerala, recognize and understand the milestones of the unique genre of Malayalam literature.

CO.2 To have knowledge of the ancient and medieval sources necessary to construct the cultural history of Kerala and the history of Malayalam literature.

CO.3 Evaluate the ancient-medieval original works of Malayalam literature as a micro-history that constructs and defines and validates the Malayalam people and the imagined region of Kerala.

CO. 4 To enable the students to analyze the nuances of literary expression of oral-oral-prose-poetry works by considering Malayalam examples.

CO. 5 Assess the micro-history of Kerala as an imaginary region based on ancient-medieval Malayalam models.

CO. 6 Build a critical sense that language is the discourse that constructs reality and the world, enabling students to be empowered citizens who construct their own world.

Unit 1

Folklore: Definition- Explanation- - General Studies of Mantravada Pattukal, Kalamezhuthu patt, Thotam pattukal: Subalternity - Anchadikal - Malayikooth thottam patt - Payyannur Patt, Various pattukal – Veerakatha pattukal (Heroic songs) - North, South, Midland - Folk songs - Naverupattukal, samudayika ganangal (community songs) - Jewish - Christian – Mappila pattukal - Wedding - Entertainment songs – kaikottikkilipatt.

For Detailed Study

- Thottam of Pottan Theyyam
- Chenganooradi
- Othenanum Ponnyampadanilathile Ankavum
- Iravikuttipillaporu

Unit 2

Patt - Manipravalam - Champukkal: Epic Culture into Vernacular: Ramacharitham, Bharatamala, Bhashabhagavadgita, Kannassaramayanam, Pracheenamanipravalam krithikal (Works of Ancient Manipravalam) Acheecharitangal, Sandhesha Kavyangal (Message poems), Madhyakala Manipravalam (Medieval Manipravalam) - Bhasha Ramayanam- Bhashanaishadham- Versions of Krishnagatha and Bharathagatha and Political Background.

For Detailed Study

- 102th Padalam of Ramacharitham
- Unnuneeli Sandhesham (Poorvabhagam)
- Kannassaramayanam Sundarakandam (1- 40)
- Krishnagatha (Krishnolpathi)
- Bhashanaishadam Champu Poorvabhagam (Veneenirjjitha.....)

Unit 3

Patt Prasthanam - Culture - History - Bakthi Literature: Retelling of Epics- Puranas - Shaiva - Vaishnava-Shakteya Traditions, Bakthi Literature, Literatures of Cherusseri, Ezhutachchan, and Poonthanam. Kunchan Nambiar - Unnaivarriar - Attakatha, Ghanasangham - Narayaneeyam - Ramapurathuvarriar - Kuchelavrittam Vanchipatt, Thullal pattukal, Muslim - Christian Devotional Poems - Mohiuddinmala, Puthanpana, Moinkutty Vaidyar – Politics of the patt of Pulikottil Hydros

For Detailed Study

- Adhyathmaramayanam (Sundarakandam)
- Njanappaana
- Ghoshayathra
- Kuchelavrittam Vanchipatt
- Badarul Muneer (First 32 Lines)

Unit 4

Ancient Prose Patterns - Bhashasamkramanavadam, Attaprakaras, Kramadeepikas - Edicts Bhashaakautaleeyam - Nambianthamizh Tamilmishra, Prose - Brahmanda Puranam – Medieval Prose – Ganithayukthibhashakal (Mathematical Logics), Varthamana Pusthakam (Travlogue) Keralolapathi, Keralapazhama Language and Literature.

For Detailed Study

- Vazhappallyshasanam (Edict of Vazhapally)
- Bhashaakautaleeyam (Adhikaranam 3, Prakaranam 1)
- Brahmandapuram (Urvashi Niroopichal to Kalahichu Kalahichu Poruvarum)
- Varthamana Pusthakam

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	As a dense history of the imaginary region of Kerala, recognize and understand the milestones of the unique genre of Malayalam literature.	2	4	R U An	C	12	0
CO. 2	To have knowledge of the ancient and medieval sources necessary to construct the cultural history of Kerala and the history of Malayalam literature.	2	4	R U Ap	C F	12	0
CO. 3	Evaluate the ancient-medieval original works of Malayalam literature as a micro-history that constructs and defines and validates the Malayalam people and the imagined region of Kerala.	1	3	R Ev An	C F	12	0
CO. 4	To enable the students to analyze the nuances of literary expression of oral-oral-prose-poetry works by considering Malayalam examples.	2	4	R Ap Cr An	C F M	12	0

CO. 5	Assess the micro-history of Kerala as an imaginary region based on ancient-medieval Malayalam models.	3	3	Cr Ap Ev	C F M	12	0
CO. 6	Build a critical sense that language is the discourse that constructs reality and the world, enabling students to be empowered citizens who construct their own world.	4	4	Cr Ap An	C F M	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4103 KERALA SAMSKARAM (Kerala Culture)

This Course Aims to Present Chronologically the Stages of Kerala Society Formation and Cultural Evolution Through the Perspective of the Disciplines of History and Culture.

Course Outcomes:

CO. 1 Learn about cultural history and historical studies as two fields of study and the differences between them.

CO. 2 Learn about the benefits of studying cultural history. Recognize the importance of ancient monuments, inscriptions and oral traditions.

CO. 3 Historically identify the social life of ancient Kerala, Dravidian culture, the spread of Sanskrit-centric forms of knowledge and Kala-Sams forms, the evolution of Dravidian culture, and Kerala religious life.

CO. 4 Identify the historical and cultural significance of the Feudal administrative system, artistic and literary innovations of medieval Kerala's Nadus and Swaroopams.

CO. 5 Acquaintance with early immigration and its political-social-intellectual implications.

CO. 6 Know the British occupation, its socio-cultural and political impacts, modernization efforts in Kerala and its social consequences.

CO.7 Analyze the emerging developments of Kerala Renaissance in the light of Western modernity, indigenous intellectuals and society and identify the different currents in it and identify its importance in the construction of modern Kerala.

CO.8 Identify the socio-political and cultural developments in Kerala as part of the formation of national movement, freedom struggle and labor and peasant struggle and its historical significance in later social formation.

CO.9 Historically understand the socio-political significance of the formation of United Kerala, first cabinet, intervention in agriculture and education sector, its social effects and liberation struggle.

CO.10 Analysis of New Kerala construction in terms of emigration, health-educational-social reforms, social and neo-social movements, women's advancement, media density etc.

Unit 1: Ancient Kerala: Social Formation and Culture

History and Cultural History- Cultural History as a Discipline - Kerala History and Kerala Historiography- Writing Materials, Document (Pramanasamagrikal) - Geological Features and Kerala Culture - Protohistory of Kerala- Ancient, Medieval and Neolithic Ages - Stone Age to Metal Age - Iron Age - Coins - Megalithic Monuments -

Concept of Tamizhakam – Sangham Period - Geographical Concepts - Habitation of Thinaa - Evidence in Pazhanthamizh songs - Resource Production - Surplus - Donation, Exchange and Redistribution - Foreign Relations – Evidences from Pattanam.

Unit 2 - Medieval Kerala: Toward the Feudal Swaroopams

Growth of the Lands (Nadu) and Feudal (Naduvazhi) Swaroopams - Village System, Resource Production - Expansion of Agriculture - Cultural Outcomes - Patt, Manipravalam- Leelathilakam - Evolution of Malayalam - Growth of Indigenous Knowledge - Physical Environment - Mathematical Tradition of Kerala - Janmi System - Castes and Sub-Castes - Mamankam - Revathipattathanam - Performing Arts - Architecture - Painting, Music - Philosophical - Scientific Texts - Commerce : Land and Sea Trades - Chinese, Arabs - Samuthiri - Hierarchy - Knowledge - Thought - Medicine.

Unit 3 - Kerala: Invasion and Modernity

Western Arrival - Kerala Background of Western Arrival - European Background - Portuguese - Relation with Samuthiri - Kunhalimarakkar - Religious Propaganda Activities - Udayamperoor Sunah Dos - Koonan Kurishu Satyam (Oath of Coonan Cross)- Dutch East India Company -French East India Company - British East India Company - Malabar - Kochi - Travancore - Evolutions in Agricultural Zones - Transformations in Language - Bhakti Movement- Ezhutachechan - Punthanam - Muhiyudheen Mala - Tullal - Kathakali - Vadakkan Patt (North Ballads) - Thekkan Patt (South Ballads) - Folk Songs - Mappila Songs - Arabimalayalam - Chavittu Natakam - Kalari - Gurukulam,

Unit 4 - British Invasion and modernization

Hyderali - Tipu Sultan - Battles - British Arrival – British Colonialisation - Land Laws - Monopolies - Resistance Efforts - Pazhassi - Veluthampi Dalava - Mappila Rebellions - Processes of Modernization in Travancore- Colonel Munro - Missionary Activities - Basel Mission (CMS/LMS)- English Education - Printing - Emergence of Middle Class - Colonial Modernity - New Literary Forms - Renaissance Ideas - Reform Movements - Channar Riot - Memorials - Community Reform Movements - Narayanaguru Ayyangali, Chattambi Swamikal etc. Vaikam- Guruvayur Satyagrahas - National Movements - Khilafat - Non-Cooperation Movement - Civil Disobedience Movement - Travancore State Congress - Kochi Project Constituency - Activities - Peasant Movements - Communist Party - Peasant Break throughs in Malabar - Punnappra - Vayalar uprising, Aikya Kerala Movement - Formation of Kerala State - Various Ministerial Councils in Kerala - Policies - Kerala Development Model - First Kerala Cabinet - Liberation Struggle (Vimochana Samaram) - Land Reforms Bill - Women's Movements.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Learn about cultural history and historical studies as two fields of study and the differences between them.	2	1 3	U An	C	6	0
CO. 2	Learn about the benefits of studying cultural history. Recognize the importance of ancient monuments, inscriptions and oral traditions	2	1 2	U An	F C	8	0
CO. 3	Historically identify the social life of ancient Kerala, Dravidian culture, the spread of Sanskrit-centric forms of knowledge and Kala-Sams forms, the evolution of Dravidian culture, and Kerala religious life	3	1 2 3 4	U An	C	6	0
CO. 4	Identify the historical and cultural significance of the Feudal administrative system, artistic and literary innovations of medieval Kerala's Nadus and Swaroopams.	3	1	U An	C	6	0
CO. 5	Acquaintance with early immigration and its political- social- intellectual implications.	2	1 4	U An	F C	6	0
CO. 6	Know the British occupation, its socio-cultural and political	2	1 4	U An,	C	6	0

	impacts, modernization efforts in Kerala and its social consequences.						
CO. 7	Analyze the emerging developments of Kerala Renaissance in the light of Western modernity, indigenous intellectuals and society and identify the different currents in it and identify its importance in the construction of modern Kerala.	2	1 3 4	U An Ev	F C	6	0
CO. 8	Identify the socio-political and cultural developments in Kerala as part of the formation of national movement, freedom struggle and labor and peasant struggle and its historical significance in later social formation.	4	1 3	R U An	F C	6	0
CO. 9	Historically understand the socio-political significance of the formation of United Kerala, first cabinet, intervention in agriculture and education sector, its social effects and liberation struggle	4	1	U An	C	8	0
CO. 10	Analysis of New Kerala construction in terms of emigration, health-educational-social reforms, social and neo-social movements, women's advancement, media density etc.	4	1 3	U An	Ev	6	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4104 - NOVELUM CHERUKATHAYUM (Novel and Short Story)

The Aim is to Identify the Historical Formation and Fictional Evolution of the Malayalam Novel and Short Story.

Course Outcomes:

CO.1 Understand the origin and evolution of fiction.

CO. 2 Get to know the main works and writers of Malayalam fiction

CO. 3 Compare and analyze the various stages in Malayalam fiction and their characteristics

CO. 4 Evaluate with social history. In relation to fiction

CO.5 Apply knowledge of areas such as gender status, Environmental- Cultural Diversities

CO.6 Write story, novel and reviews.

Unit 1

The Literary Model of Short Story - Elements of Short Story - Definition, Origin, General History – Previous Models - Western Models - Literary Public Sphere - Development of Periodicals – Early Malayalam Stories - Their General Character - Golden Decade- Purogamana Sahithya Samghadana (Progressive Literary Organization) - Realism.

For Detailed Study

- Vasnavikruthi by Vengayil kunjiraman Nayanar
- Ottakam by S K Pottakad
- Penbhuddhi by Saraswathiyamma
- Marapavakal by Karoor

More Reading

- Tiger by Basheer
- Rachiyamma by Uroob

Unit 2

The Intensity of Expression gained by Short Stories in 1950s - Changes in language and style – Bodhadhara System (Consciousness) - Modernism – Modern Stories - Postmodernism - Changes in narratives - Identity politics - Subalternism, Nationalism - Feminism - Globalization.

For Detailed Study

- Kuttiedathi by M T Vasudevan Nair
- Kolaad by Madhavikutty
- Thiruth by N S Madhavan
- Agni by Sithara S
- Achammakku Sabhavichath by K R Meera
- Vaarthashareeram by Santhosh Echikkanam

More Reading

- Prakasham Parathunna Penkutty by T Padmanabhan
- Oridath by Zacharia
- Kalluvecha Nunakal by Ashitha

Unit 3

Literary Model of Novel - Elements of Novel - Western Models of Novel - History - Emergence of Malayalam Novel - Early Malayalam Novels - Historical Novels - Socio Novels - Renaissance Period – Purogamana Sahithya Prasthanam (Progressive Literary Organization) - National movement - Stages of modernity - Experiments in language and Sensibility

For Detailed Study

- Randidangazhi by Thakazhi
- Ntuppupakkoranendarnnu by Basheer
- Agnisakshi by Lalithambika Antharjanam
- Sundharikalum Sundharanmarum by Uroob
- Mayyazhipuzhayude theerangalil by M Mukundhan

More Reading

- Indulekha by O Chandu Menon
- Thalamurakal by O V Vijayan

Unit 4

Novel From Modernism to Postmodernism- History, Socialism and Personality - Changes in Narrative - Identity Politics - Subalternism - Nationalism - New sensibilities - Globalization - Regionalism and Resistances

For Further Study

- Govardhante Yathrakal by Anand
- Maattathi by Sarah Joseph
- Enmakaje by Ambikasuthan Mangad
- Sughandhi Enna Andaal Devanayaki by T D Ramakrishnan
- Karikkottakkari by Vinoy Thomas

More Read: Ghathakavadham, Saraswathi Vijayam, Ramarajabhadroor, Khassakkinte Ithihasam, Thattakam, Pithamahan, Theekadal Kadanju Thirumadhuram.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Which 1 understand the origin and evolution of fiction.	2	1	Un	F	10	0
CO. 2	Get to know the main works and writers of Malayalam fiction	2	1	Re	F	12	0
CO. 3	Compare and analyze the various stages in Malayalam fiction and their characteristics	2	2	An	C	12	0
CO. 4	Evaluate with social history. In relation to fiction	2	2	Ev	P	15	0
CO. 5	Apply knowledge of areas such as gender	3 4	3	Ap	P	15	0
CO. 6	Write story and novel reviews.	1 2	3	Cr	M	10	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)

RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4105 - HASTHALIKHITHAVINJANEYAM (Manuscriptology)

Understand the Body of Literature and Knowledge Contained in Manuscripts. Recognize the Importance of their Conservation. Understand the Relevance of Manuscript Knowledge in Cultural Heritage Studies. Familiarize Yourself with Areas such as Reading, Publishing, and Preservation of Manuscripts.

Course Outcomes

CO. 1 Recognizes the importance of manuscript knowledge in cultural heritage studies.

CO.2 Create awareness of the need for manuscript collections

CO.3 Become aware of ancient writing surfaces and identify their physical characteristics.

CO.4 Practice protection of palm leaves

CO. 5 Understand the ancient taka system of manuscripts.

CO.6 Practice reading and editing ancient manuscripts.

CO. 7 Practice cataloging manuscripts.

CO.8 Understand digitization methods.

Unit 1

Orality - Writing - Walter J Ong Manuscripts – Manuscriptology - Significance and Relevance - Cultural Heritage Studies and Manuscripts - Writing Instruments (Tool) and Writing Medium - Different Types of Manuscripts and Their Characteristics Interdisciplinary- Writing - Organic Nature of Knowledge and its Discipline (Organic Nature and Organization of Knowledge)

Unit 2

Script and Language in Manuscripts - Collection of Manuscripts - Manuscript Libraries - National Manuscript Mission - Conservation and Preservation to Manuscript Collection - Classification - Cataloguing.

Unit 3

Editing and Publishing of Manuscripts – Publication of Single Text - Critical Edition and its Various Phases - Printing - Leaps in Digital Recording

Unit 4

Visit Manuscript Libraries/Collections. Familiarize Yourself with Reading Selected Palm Leaf Manuscripts/ Texts and Preparing Transcripts. Digitization experience.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Recognizes the importance of manuscript knowledge in cultural heritage studies	1	1 4	Un	F C	6	0
CO. 2	Create awareness of the need for manuscript collections	1	4 1	Un	P	6	0
CO. 3	Become aware of ancient writing surfaces and identify their physical characteristics.	1	4 1	Un	F	10	0
CO. 4	Practice protection of palm leaves	1	4	Ap	P	10	0

CO. 5	Understand the ancient Numeral system of manuscripts.	1	1 4	Un	F	6	0
CO. 6	Practice reading and editing ancient manuscripts.	1	2 4	Ap	P	10	0
CO. 7	Practice cataloging manuscripts.	1	2 4	Ap Cr	P	12	0
CO. 8	Understand digitization methods.	1	3	Un	P	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

2ND SEMESTER

MUCHS 4201- MALAYALAKAVITHA: AADUNIKAVUM AADUNIKANANTHARAVUM (Malayalam Poetry: Modern and Post-Modern)

To Understand the Changes in Malayalam Poetry in the Context of Modernity and its Evolution in Detail. and to Understand the Language – Form – Theme - Aesthetic Levels that Contemporary Poetry Reaches as a Continuation of this. Identify the Multiple Movements in this Poem and the Various Meanings Associated with it.

Course Outcomes:

CO.1 Evaluate the neoclassical phase in Malayalam poetry and the shift from form to expression.

CO. 2 Identify how anti-caste humanism and modern individualism found their way into Malayan poetry.

CO. 3 Familiarize yourself with the development of Malayalam poetry after Kavitravam.

CO. 4 Familiarize yourself with the transition from romanticism.

CO. 5 Familiarize yourself with the modernist movement in Malayalam poetry and the major poets involved in it.

CO. 6 Analyze poetic language, aesthetics, revolutionism and micro-politics in modern Malayalam poetry.

CO. 7 Critically evaluate the morphological, linguistic and aesthetic evolutions in post-modern Malayalam poetry.

CO. 8 Analyze polyphony in post-modern Malayalam poetry.

Unit 1

Early Roots of modernity Printing – Prasavam (Rhyme) - Emergence of New Forms of Poetry - Keralavarma - Rajarajavarma - Kodungallur Kalari – Venmani - Pacha Malayalam Kavitha (poetry) – Vilapakavya Prasthanam (Elegy) - Manifestation of Personal Feelings - From Mahakavyam (epic) to Khandakavyam (verse poetry) - Kavithram an Anti - Caste Humanism - Modern individualism - Nationalism.

For Detailed Study

- Malayavilasam by A R Rajarajavarma
- Oru vilapam by V C Balakrishnappanikkar

- Jathikkummi by K P Karuppan
- Nalini (First 35 Slokams) by Kumaranassan
- Premasangeetham by Ulloor
- Ente Gurunathan by Vallathole

Unit 2

New Roots of Poetry after Kavitravam - Growth and Crisis of Romanticism - Development and Evolution of Bhavageetham (Ode) - Mysticism - Symbolism - Transitions in Poetic Language - Transitions from Romanticism.

For Detailed Study

- Manaswini by Changampuzha
- Sooryakanthi by G Sankarakurup
- Krishnaashtami by Vyloppilly
- Pengal by Edasserri
- Kliyachan by P Kunjiraman Nair

More Read

- Africa by E V Krishnavarrier
- Vridhakanyaka by Balamaniyanamma

Unit 3

Modernist Movement in Malayalam Poetry- Major Poets - Undercurrent of Modernism and Poetic Language - Changing Aesthetics – Revolutionism - Later Poems - Micropolitics in Poets - Experiments in Poetic Language and Form - Modernism - Influence of Translation on the Poetic Sense.

For Detailed Study

- Rathrimazha by Sugathakumari
- Saphalameeyathra by kakkad
- Kattalan by Kadamanitta
- Megharoopan by Aattoor
- Navumaram by Sachidhanandhan

- Amavassi by Balachandran Chullikkad

More Read

- Mrithyupooja by Ayyappanikkar
- Vakke, Vakke, Koodevide by M Govindhan
- Irupatham Noottandinte Ithihassam by Akkittham
- Bengal by K G Sankarapilla
- Palazhimadhanam by Cheriyan K Cheriyan

Unit 4

Postmodern Malayalam Poetry - Morphological, Linguistic and Aesthetic Evolutions - Vernacular - Criticism - Loosened Form - Critique of Modern Humanism - Marginalized Living Conditions - Politics of Language - Dalit - subaltern - Environment - Feminist Perspectives – Black Humor.

For Detailed Study

- Kanam by P Raman
- Ithanu Prarthana by Rafeeq Ahmadh
- Kurukkankunnu by K R Tony
- Aslesham by Veerankutti
- Pengalude bible by S Joseph
- Kanmeelorakshravum by M B Manoj
- Ice Breaking by Renukumar
- Muttamadikkumbol by Anitha Thambi
- Pennungal Kanatha Pathirangerangal by V N Girija

More Read

- Paalaice by Mohanakrishnan Kaladi
- Mambazhakkalam by P P Ramachandran
- Theevandi by Anvarali
- Thachante Makal by Vijayalakshmi

- Dehantharam by savithri Rajeevan

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Evaluate the neoclassical phase in Malayalam poetry and the shift from form to expression.	1	1	C	Ev	10	0
CO. 2	Identify how anti-caste humanism and modern individualism found their way into Malayan poetry.	1 4		C	U	9	0
CO. 3	Familiarize yourself with the development of Malayalam poetry after Kavitravam.	1		P	U	9	0
CO. 4	Familiarize yourself with the transition from romanticism.	1		P	U	8	0
CO. 5	Familiarize yourself with the modernist movement in Malayalam poetry and the major poets involved in it.	1		C	U	9	0
CO. 6	Analyze poetic language, aesthetics, revolutionism and micro-politics in modern Malayalam poetry.	2		C P	An	9	0
CO. 7	Critically evaluate the morphological, linguistic and aesthetic evolutions in post-modern Malayalam poetry	2		M	Cr	9	0

CO. 8	Analyze polyphony in post-modern Malayalam poetry.	3	3	C	An	9	0
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS 4202 SAMSKARAPAITHRUKAPADANAM- CHARITHRAVUM SIDHANTHAVUM (Cultural Heritage Studies: History and Theory)

Learn about cultural heritage studies as an interdisciplinary subject, its history and emerging trends and realize the potential of this subject in the fields of language, culture and literature.

Course Outcomes:

CO. 1 To explore the concepts of heritage and cultural heritage.

CO. 2 Understand the concept of cultural heritage studies in the context of post-structuralist thinking

CO. 3 Evaluate the cultural heritage of Kerala as a micro-history that constructs and defines and validates the Malayali people and the imagined land of Kerala.

CO. 4 Heritage Studies: Enable students to understand historical and cultural patterns.

CO. 5 Assess the place of cultural heritage studies in contemporary scholarship

CO. 6 Be able to critically analyze the interaction of reality, object, word and world.

Unit 1

Concepts of Heritage and Cultural Heritage-Theory of Cultural Heritage Studies-Context of Poststructuralism-Cultural Historiography of Postmodernism-History, Theory and Practice of the Theory of Cultural Heritage Studies-Heritage Studies: Way and Struggle-Two Ways: Historical Model - Cultural Model – Knowledge by Vision and Knowledge by Experience- Two Levels: production level (discursive terrain)-Physical terrain, Style varieties as objective, emotional, communication, Performance and Discourse- cultural studies as a methodology-epistemological Shift in heritage studies: memory, performance, identity, match and mismatch, expansion into themes such as space and place—the place of cultural heritage studies in the scholarly community.

Unit 2

Concepts like cultural capital, hegemony, cultural circuit and heritage network in heritage studies - History and cultural heritage: The Sedimented history of heritage - Interchange and shift with Tradition- heritage: constructive logic of identity-heritage: history of future-postmodernism and heritage: reality, object, word, world-their interrelationship- Concepts, ideologies and theories of coding-decoding- interactive learning, semiotics. And their Relations-Heritage studies as social studies-Applied humanities-Signages

Unit 3

Words and Facts - Interpretation and Reality - Interpretive Planning - Crowd Sourcing-Heritage Exchange Centers- Appendix and Index of Great Knowledge- Carnivalization of Identity- Cultural Heritage Studies: Interdisciplinary Curriculum- Related Knowledge Forms: Anthropology-Archaeology-Sociology-History-Psychology-Economics-Cultural Studies-Tourism-Media Studies-Documentary Knowledge-Heritage Studies: Epigraphy and Handwriting - Text analysis - Classification of documents - Discourse patterns - Discourse analysis - Cognitive; Text mining - museum: interpretation centers of documents - documents, events - interactive event.

Unit 4

Innovations in Heritage Studies-Heritage: Construction, Definition, Explanation and Validation of Kerala's Cultural Identity-Political/Popular Discourses: Film-Film Songs-Advertisements-Multiple Heritages-Diverse Heritages- Pan Indian Context-Heritage Studies: Modes of Criticism: Gender-Dalit-Heterosexual- Encounters with ideas of Women's Liberation -Civilization and Globalization -Erasing Borders-Heritage Industry: Trends, Policies, Context Explanations, Theories-Tourism and Heritage-Tourist Perspectives-Kerala Contexts, Exchanges and Critiques.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	To explore the concepts of heritage and cultural heritage.	2 3	4	Re Un	F	10	0
CO. 2	Understand the concept of cultural heritage studies in the context of post-structuralist thinking	2	4	Re Un, Ap	C F	10	0
CO. 3	Evaluate the cultural heritage of Kerala as a micro-history that constructs and defines and validates the Malayali people and the imagined land of Kerala.	1	3	Re Ev An	C F	12	0
CO. 4	Heritage Studies: Enable students to understand historical and cultural patterns.	2	4	Ap Cr An	C F M	12	0
CO. 5	Assess the place of cultural heritage studies in contemporary Cognition	3	3	Ev Ap Cr	C M	14	0
CO.	Be able to critically	4	4	Cr	C	14	0

6	analyze the interaction of reality, object, word and world.	8		Ap An	M		
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4203 MALAYALAAHITHYA VIMARSHANAM (Malayalam Literary Criticism)

The Aim of the Course is to Understand the Formation of Modern Malayalam Literature and Contemporary Literary Criticism. Malayalam Literary Criticism is Determined not only by Keralite but also by the Global Thinking Frame Work. Get to know all These Things Both Theoretically and Practically. And Get to Know the Literary Critics of Kerala.

Course Outcomes:

CO. 1 Identify the history of Malayalam literary criticism.

CO. 2 Historically understand concepts such as critique, critique, and enjoyment

CO. 3 Evaluate Malayalam literary criticism as a micro-history that constructs and defines and validates the Malayalee people and the imaginary land of Kerala.

CO.4 Students to analyze the interactions between Colony modernity and Malayalam literary criticism

CO. 5 Evaluate the role of sociological criticism in Malayalam literary criticism

CO. 6 Critically analyze Kerala using discourse models of cultural/literary criticism.

Unit 1

Concept of Criticism- Early History of Malayalam Literary Criticism, - Interpretation and Criticism - Development of Prose - Popularity of Newspaper and Magazines - Western – Colonial Modernity and Malayalam Literary Criticism- Public Sphere and Literary Criticism- Early Stage of Criticism, The Evolution of Literary Criticism and the Contribution by Keralavarma- C. P. Achyutamenon- A. R. Rajarajavarma, P. K. Narayanapillai - Kesari A. Balakrishna Pilla - Kuttikrishnamarar –M P. Paul, Mundassery and others.

For Detailed Study

- Naliniyude Avatharika by A R Rajarajavarmma
- Sundarakala Pashathyavum Pourasthyavum by Kesari A Balakrishnapilla
- Nishpaksha Niroopanam by Marar
- Sandhesham Athonneyulloo by Joseph Mundasserry
- Soudharyathinte adishtanam by M P Paul

Unit 2

Changing Orientations and New Debates – The New Sociological Thoughts – Jeevalsahithyam - Continuity of Renaissance – Purogamana Sahithya Prasthanam (Progressive Literary Movement) and its Continuity - C. J. Thomas - M.P. Shankunni Nair – Sukumar Azheekode, Academic Criticism - Biographical Criticism – Sociological Criticism- Psychological Criticism- Marxian Criticism

For Detailed Study

- Jeevalsahithyam by EMS
- Keralavatmeeki by Sukumar Azheekode

							HOURS
CO. 1	Identify the history of Malayalam literary criticism.	3 2	4	Re Un	F	10	0
CO. 2	Historically understand concepts such as critique, critique, and enjoyment	2	4	Re Un Ap	C F	10	0
CO. 3	Evaluate Malayalam literary criticism as a micro-history that constructs and defines and validates the Malayalee people and the imaginary land of Kerala.	1	3	Re Ev An	C	12	0
CO. 4	Students to analyze the interactions between Colony modernity and Malayalam literary criticism	2	4	Ap Cr An	C F M	12	0
CO. 5	Evaluate the role of sociological criticism in Malayalam literary criticism	3	3	Cr Ap An	C M	14	0
CO. 6	Critically analyze Kerala using discourse models of cultural/literary criticism.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)

C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4204 - MUSEOLOGY

Museums are Discoursing that Construct, Define and Validate the Past and Thus National Elements in a Subtle form through Special Systems such as the Selection, Organization and Arrangement of Artifacts and Facts. In other words, Discourses that make up the History of the Present. In this Sense they Deserve a Deeper Study. Thus, the Purpose of the Course is to Prepare Learners to Critically Analyze the Micropolitics that Museums Play in Shaping the Present and Thereby Confront History.

Course Outcomes:

CO. 1 Recognizes the importance of museology in cultural heritage studies.

CO. 2 identifies the museum as a discourse.

CO. 3 examines museum discourse as critical and political.

CO. 4 Practicing Demonstrations.

CO. 5 Understanding new trends in museology.

Unit 1

Museum: Definition- History- Socio-historical Roles- Museology - Areas of Museum Studies- Types of Museums- Their Size, Function- Museum and Cultural Analysis, History of Indian Museums

Unit 2

Basic Functions of Museums- Collection of Objects, Identifications, Conservation, Documentation, - Exhibition, Research, Educational Activities –Various Displays- Multiple Displays- Multiple Display Approach- Evaluation- Before, After and During the Display- Interpretive Organization- Care and Order in Display- Sequence-Resolution Structure -Storyboard - Visual Description of Document- Objects and Storyboard- Imagery and their Arrangement- Color and Style Detection and Reception of these- New Trends in Museums- Dialogue in the Dark

Unit 3

Architecture of Museum, Heritage Buildings which turned Museums- New Buildings for Museums- Keeping the Objects, Security, Arrangement of Commons (Public)- New Museology- Past Definition OF Museum, Interpretation, Legitimation, and its Microphysics- Text mining- Museum: Centers of interpretation, The Museum: Logic of Historical Construction, Ideological Narrative- The Wills of the Present

Unit 4

The Role of Museums in the Construction of Categories - Territory- Region- Nation- Nations- Politics of Museums- Iconisation (Peedavathkaranam) of Ideas and Institution, Construction of Identity, Validation, Legitimation etc.- Involvement of Museums- Defining the Present- Past: Validation Logic of the Present.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Recognizes the importance of museology in cultural heritage studies.	1	1 4	Ap	F C	14	0
CO. 2	identifies the museum as a discourse.	1	1 4	Un	P	14	0

CO. 3	examines museum discourse as critical and political.	2	4 1	Un	F	14	0
CO. 4	Practicing Demonstrations.	1	4	Ap	P	16	0
CO. 5	Understanding new trends in museology.	1	1 4	Un	F	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4205 Bhashasasthravum Bhashasoothranavum (Linguistics and Language Planning)

The Purpose of this Paper is to Identify the Structure and Components of Language, to Acquire Scientific and Sociological Knowledge about Language, to be able to Analyze Language Discourses using the Concepts and Methods of Linguistics, and to be Familiar with the Contemporary Fields of Linguistics.

Course Outcomes:

CO.1 Understand the developmental evolution of language learning.

CO.2 Familiarize yourself with the main theories of linguistics

CO.3 Compare and analyze grammar, linguistics and linguistics

CO.4 Evaluate language structure in relation to society

CO. 5 Apply insights from linguistics to language learning.

CO. 6 Build vocabulary

Unit 1

- Language- Definition, Concept, characteristics of human language, language and speech, child language, language acquisition, language as sign- dignified, signifier, Semantic triangle
- Language- areas of study- grammar, philology- linguistics- historical evolutions
- Mother language, first language, classical language, dead languages and active languages, Indian languages, language families
- Language Analysis- synchronic, diachronic- comparative, historical, classification of languages- types of languages- Isolative, inflectional, agglutinative, etc, language and the brain

Unit 2

- Milestones in the development of linguistics- language evolution, family tree theory by August Schleicher, wave theory
- Main concepts in modern linguistics- Saussurean Theory in Linguistics, Jacobsen, Prague school, European tradition, American tradition, Bloomfield, skinner
- Phonetics- Auditory, Acoustic, Articulatory, Phonetic Organs, Cardinal Vowels
- Phonology- phoneme- difference between phone and phoneme, phoneme evaluation, Contrast- minimal pairs, complementary distribution, Allophone, Free variation, phonemes in Malayalam language

- Morphology- morpheme- phoneme-morpheme differences- types of morphemes- free morpheme, bound morpheme, Allomorph, morpheme centric, phoneme centric, various morpheme- inflections

Unit 3

- Syntax- relevance, structural analysis, theories of Saussure and Noam Chomsky- transformational generative theory- universal grammar
- Language theories- discourse analysis, semantic theories- cognitive linguistics, Difference
- Language change- causes of language change- language contact- history, reconstructions- internal reconstruction and external reconstruction
- Dialectology- idiolects, dialects, dialect map, isogloss, dialect continuum
- Socio-linguistics- Eco-linguistics, social structure and meaning, language and power, gender, caste, semiotics, language and races, Computational Linguistics

Unit 4

- What is language planning- relevance and importance, language planning and Malayalam, Dictionaries- dictionary and grammar, types of dictionaries- lexicology, lexicography- word and meaning in lexicography- structure of dictionaries- studies about dictionaries and lexicology's in Malayalam
- Technical terms- translation and concepts, technical term construction, resource planning of Malayalam- Activities of State Institute of Languages
- Technical terminologies, its practical aspects, Depending on Sanskrit or loan words from English or making new words.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the developmental evolution of language learning.	2	1	Un	F	10	0

CO. 2	Familiarize yourself with the main theories of linguistics	2	1	Re	F	12	0
CO. 3	Compare and analyze grammar, linguistics and linguistics	2	2	An	C	12	0
CO. 4	Evaluate language structure in relation to society	2	2	Ev	P	15	0
CO. 5	Apply insights from linguistics to language learning.	3 4	3	Ap	P	15	0
CO. 6	Build vocabulary	3 4	3	Ap	P	15	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)

Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

3RD SEMESTER

MU CHS 4301 Gadhyasahithyam (Prose)

The Aim of the Course is to Study Historically the Development and Evolution of Malayalam Prose Literature and Various Genres Within it.

Course Outcomes:

- OC. 1 Understand the origin and development of Malayalam prose
- CO. 2 Introduces medieval-modern prose patterns
- CO. 3 Understanding the various literary genres in Malayalam
- CO. 4 Introduces literary genres in the genre of life narratives
- CO. 5 Analyzes Malayalam prose historically

Unit 1

Early Stages in Malayalam Prose- Pre-printing Phase- Edicts- Morphological Features- Script Alignment- Language and Its Features in Early Kollavarasham- Medieval Prose- Literary Forms- Attaprakaram, Kramadeepika, Nambiarthamizh- Linguistic Features- Hints on Medieval Prose in Leelathilakam

For Detailed Study

- Number 1 Udharanam of Vazhappilli Shasanam (Vazhappilli Edicts) in Keralabhashayude Vikasaparinamangal
- 3rd Adhikaranam of Bhashakautaleeyam- 58, 59 Prakaranam
- Brahmandapuram- Till Pulastyas Brahmanjanopadesham
- Udayamperoor- Synod- Canons, Mouthwa 12-13

Unit 2

Formation of Modern Prose- Foreign Influence - Missionary Malayalam. Print-Journalism - Works like Samkshepavedartham, Vrajasooji – Varthamanapusthakam- Contributions of Paremakal Thomakathanar, George Mathan, Gundert etc. Newspaper Magazines, Modern Prose. Textbook Committee – Keralavarma Valiyakoithampuran,

A. R. Rajarajavarma, Appan Thampuran, Swadeshabhmani K. Ramakrishnapilla – Different Genres of Prose Literature – Essay, Story, Novel- Linguistic Features, Attempts at Technical Terminology.

For Detailed Study

- Ente Mrigayasmaranagal by Keralavarma Valiyakoithampuran
- Nattezhuthachanmar by Kesari Balakrishnapilla

Unit 3

Developmental Evolution of Modern Prose- The Present of Malayalam Prose- New Approaches in Prose Writing- Cognitive Language- Administrative Language

For Detailed Study

- Aanayum Alpam Telungum by A P Udayabanu
- Cheenthipoya Ored by M R B
- Boumachapam (Till 4th Chapter) by C S Meenakshi
- Janithika Utopian Swapnam by Jeevan Job Thomas

More Read

- Prapanjavum Manushyanum by K Venu

Unit 4

Biography, Autobiography, Autobiography - Dictations, Memoirs, Travelogues, Blog Writings

For Detailed Study

- Athmakatha (Selected Parts 1-5and Last Chapter) by E M S
- Evanente Priya C J by Rosy Thomas
- Himavante Mukalthattil by Rajan Kakkanadan

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRAC TICAL/ LAB/ FIELD

							HOURS
CO. 1	Understand the origin and development of Malayalam prose	1	14	Ap	F C	14	0
CO. 2	Introduces medieval-modern prose patterns	1	14	Un	P	14	0
CO. 3	Understanding the various literary genres in Malayalam	2	41	Un	F	14	0
CO. 4	Introduces literary genres in the genre of life narratives	1	4	Ap	P	16	0
CO. 5	Analyzes Malayalam prose historically	1	14	Un	F	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)

Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4302- SAHITHYA SIDHANTHANGAL (Literary Theories)

Familiarize Yourself with Major Indian, Western and Non-Western Literary Theories. The Aim of this Course is to Gain an In-depth Understanding of the Characteristics and Influences of each of these as well as the Ability to Critically Evaluate the Philosophical and Theoretical Dimensions Behind the Different Approaches.

Course Outcomes:

- CO. 1 Familiarity with important literary theories
- CO. 2 Understand the background to the formation of key theories.
- CO. 3 Compare Western and Eastern theories
- CO. 4 Evaluate theories in relation to society
- CO. 5 Apply theories to the study of literature
- CO. 6 Interrelate society, works, and theories to form new insights.

Unit 1

From Poetry to Literature - Sahitya Meemamsa - Indian Philosophies - Concepts - Major Works - Kavi, Kavyam, Sahridayan, Sahityam, Nipunata, Pratibha, Karaitri, Bhavayitri, Kavyapryojanam, Kavyahethu - Dravidian Aesthetics - Tina Sankalppam - Literary Forms, Poetic Genres, Lakshnam, what is Literature? Its Fundamentals, Bhavam, Concepts of Drama - catharsis - Imitation, Sublimity Theory.

Unit 2

Later Possibilities of Critical Schemes such as Alarakam - Vakrokti - Reethi - Gunam - Dhvani - Auchithyam etc.

Unit 3

Poetic Imagination- Language- Romanticism - Arguments of Wordsworth - Coleridge - Matthew Arnold and Croce- Art for Art's Sake, Critical Theories of Walter Pater - Oscar Wilde - Tolstoy - I. A. Richards and T. S. Eliot – Marxism - Marxian Critical Framework – Realism – Critical Realism.

Unit 4

Critique of Psychology - Freud - Lacan - Neo-Marxist Critical Theories - Gramsci, Lukács, Brecht, Benjamin, Althusser, Jameson- Basic Concepts of Structuralism - Propp -Lévi-Strauss- Symbolism Imagism- Expressionism - Existentialism - Modernism – Style

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Familiarity with important literary theories	2	1	Un	F	10	0
CO. 2	Understand the background to the formation of key theories.	2	1	Re	F	12	0
CO. 3	Compare Western and Eastern theories	2	2	An	C	12	0
CO. 4	Evaluate theories in relation to society	2	2	Ev	P	15	0
CO. 5	Apply theories to the study of literature	3 4	3	Ap	P	15	0
CO. 6	Interrelate society, works, and theories to form new insights.	1 2	3	Cr	M	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)

P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS 4303- VYAKARANAVUM BHASHACHARITHRAVUM (Grammar and History of Language)

Enable Learners to Critically Evaluate the Interaction between Malayalam Grammar and Malayalam Culture.

Course Outcomes:

CO. 1 Identify the main Malayalam grammatical structures

CO. 2 Understand the history of Malayalam grammar

CO. 3 Evaluate Malayalam grammar studies as a micro-history that constructs, defines and validates the Malayalee people and the imagined land of Kerala.

CO. 4 Enable students to analyze the interactions between colonial modernity and Western grammatical initiatives.

CO. 5 Evaluate the terminology and arguments of Malayalam against national history.

CO.6 Criticize linguistic theories in relation to Kerala culture

Unit 1

						S	LAB/ FIELD HOURS
CO. 1	Identify the main Malayalam grammatical structures	3 2	4	Re Un	F	10	0
CO. 2	Understand the history of Malayalam grammar	2	4	Re Un Ap	C F	10	0
CO. 3	Evaluate Malayalam grammar studies as a micro-history that constructs, defines and validates the Malayalee people and the imagined land of Kerala.	1	3	Re Ev An	C F	12	0
CO. 4	Enable students to analyze the interactions between colonial modernity and Western grammatical initiatives.	2	4	Ap Cr An	C F M	12	0
CO. 5	Evaluate the terminology and arguments of Malayalam against national history.	3	3	Ev Ap Cr	C M	14	0
CO. 6	Criticize linguistic theories in relation to Kerala culture	4	4	Cr Ap An	C	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)

P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

4TH SEMESTER

MU CHS 4401- DRISHYAKALA SAHITHYAM (Literature of Visual Arts)

The Aim of this Course is to Study the Visual Arts of Kerala and its Literary Forms in the Context of the Arena.

Course Outcomes:

CO. 1 Identify the major visual arts literature in Malayalam.

CO. 2 Understand the history of Malayalam visual arts literature.

CO. 3 Evaluate the visual arts literature as a micro-history that constructs, defines and validates the Malayali people and the imagined land of Kerala.

CO. 4 Students will be able to analyze the interactions between colonial modernism and Malayalam visual arts literature.

CO. 5 Evaluate Malayalam film songs as an extract of Kerala history.

CO. 6 Criticize the evolution of Malayalam cinema in relation to Kerala culture.

Unit 1

Folk Arts – Early Stages of Performing Arts Heritage, Features such as Stage- Context- Plot- Grooming- Acting- Music etc. Anusttanatakam, Chimmanakali, Gaddhika, Oppana, Chavittunakam, Kakkarassi Natakam. Kooth, Koodiyattam, Nangyarkooth, Krishnanattam, Ramanattam, Attakatha, Kathakali, Attaprakaram, Thauryatrikam, Natyadharmi, Lokadharmi, Ottan- Sheethankan- Parayan Tullalukal.

For Detailed Study

- Kakkarasashinatakam by G Bhargavanpilla (Selected Part)
- Nadodinatakangal by Dr. A. K. Nambiar
- Mattenthinnerk Namaskarika by Pradeepan Pambirikunnu
- Nalacharitam Attakatha Randam Divasam by Unnaivariar
- Kalyana Saugandhikam by Kunchan Nambiar.

Unit 2

Drama- Western - Eastern Concepts - Spatial Dynamics- Audience – Dasharopakangal -Decades Evolutions of Malayalam Drama - Drama Translations - Parsi Drama - Tamil Musical Drama – Musical Dramas- Different Presentation Combinations- Socio-Cultural Movements and Drama, Vellarinatakam- Drama Associations (Natakasamithikal)- Professional Theatre- Thanathunatakam- Street Play- One Act Play.

For Detailed Study

- Malayalam Sakunthalam by A. R. Rajarajavarma (4th Angam)
- Ithu Boomiyanu by K. T. Muhammad
- Nattugaddhika - K. J. Baby
- Ororo Kalathilum - Sreeja

Unit 3

Developmental Evolutions of Malayalam Cinema- General History- Literature- Music- Visual Language- Technical Structure of Cinema - Commercial Cinema - Popular Cinema, Documentary- Screenplay - Writing Stages, Literature, Cinema, Storyboard, Adaptation, Screenplay, Short Film

For Detailed Study

- Deshadanakilikal karayarila by Padmarajan
- Videyan by Attoor

Unit 4

Documents of Traditional Sculpture and Painting- Inertextual Connections between Dhyanaslokas and Murals - Dialogs of works like Manshanalaya Chandrika - Available Malayalam Translations – Coherence of Arts, Words and Images in Print Capitalist Commutation- Photo Feature Narratives- Literary Illustration. Painting and Sculpture-Architecture and Language Commutation- Commutation Relations of History and Writing - Development of Art Criticism as a Literary Discipline

For Detailed Study

- Keraleeyakalalum Futurarisavum by Sunil P Elayidam
- Adunika kalayude Aarambham by Vijayakumar Menon
- Chumarchithrakalayum Keralavum by M G Sasibhooshan
- Achadithalil Chithrangal Perumarunnath by Kavitha Balakrishnan

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Identify the major visual arts literature in Malayalam.	1	4	Re Un	F	10	0
CO. 2	Understand the history of Malayalam visual arts literature.	2	4	Re Un Ap	C F	10	0
CO. 3	Evaluate the visual arts literature as a micro-history that constructs, defines and validates the	1	2	Re Ev	C F	12	0

	Malayali people and the imagined land of Kerala.			An			
CO. 4	Students will be able to analyze the interactions between colonial modernism and Malayalam visual arts literature.	2	4	Ap Cr An	C F M	12	0
CO. 5	Evaluate Malayalam film songs as an extract of Kerala history.	4	2	Ev Ap Cr	C M	14	0
CO. 6	Criticize the evolution of Malayalam cinema in relation to Kerala culture.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രീതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)

Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

**MUCHS- 4402 PRABHANDA RACHANA: THATHWAVUM PRAYOGAVUM
(Thesis Writing: Theory and Practice)**

This Four-Credit Course Emphasizes Research Methodology. For this, a Short Paper not Exceeding Thirty-Five on a Topic to be Chosen Under the Guidance of the Teacher Should be Prepared and Submitted. Articles Should Clearly Mention the Concept, Field of Study, Methodology and Previous Studies.

Course Outcomes:

CO. 1 Understand the basics of dissertation writing.

CO. 2 Identify what research goals are and what qualities researchers should possess.

CO. 3 Familiarize yourself with the steps involved in research, from finding a research topic to preparing a bibliography.

CO. 4 Ability to critically analyze topics related to data collection.

CO. 5 Understand what ethics and plagiarism are and learn how to cope with plagiarism.

CO. 6 Thesis writing.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the basics of dissertation writing.	1	1	Un	F		
CO. 2	Identify what research goals are and what qualities researchers	3	3	Un	C		

	should possess.						
CO. 3	Familiarize yourself with the steps involved in research, from finding a research topic to preparing a bibliography.	2 3	3	Un	C		
CO. 4	Ability to critically analyze topics related to data collection.	2 3	1	An	P		
CO. 5	Understand what ethics and plagiarism are and learn how to cope with plagiarism.	3 4	-	Un	F M		
CO. 6	Thesis writing.	1	1	Ap	P		

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)

Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

ELECTIVE COURSES

MUCHS E01 FOLKLORE

Know the Formation and Dynamics of Folklore as an Academic Subject. To Introduce the Scope of the Field of Study of Folklore and its Different Genres. Critically Analyses the Role of Folklore and its Evolution. Critically Evaluates the Potential of Folklore in Relation to Local History Studies, Tourism, Cultural Conservation etc. Analyses the Evolution from Oral to Written and Digital Form in the Recent Trends in Folklore Studies. Analyses the Relationship Between Malayalam Literature and Folklore.

Course Outcomes:

- CO. 1 know the formation and dynamics of folklore as an academic subject.
- CO. 2 To introduce the scope of the field of study called Folklore and its different genres.
- CO. 3 critically analyzes the role of folklore and its evolution.
- CO. 4 critically evaluates the potential of folklore in relation to local history studies, tourism, cultural defense etc.
- CO. 5 Analyzes the evolution from oral to written and digital forms in light of recent trends in folklore studies.
- CO. 6 Analyzes the relationship between Malayalam literature and folklore.

Unit- 1

Know Folklore as an Interdisciplinary Subject to Introduce Students to the Possibilities of Folklore Knowledge in the Study of Cultural Expressions Including Art and Literature of Contemporary Kerala. Definitions of Folklore, Origins, Developments, Evolutions, Fields of Study of Folklore, Aim of Study, Towards the Study of Folklore - Socio-Political Change - From Popular Studies to the Study of Folklore, Socio-Political Conditions, Renaissance, Industrialization - Urbanization, The Word Folklore, Its Levels of Meaning - WJ. Thomas - Definitions of Folklore - Maria E. Leach – Alan Duntz, Dan Benn – Amos, Richard Bowman – Schools of Ideology in Folklore – German/Russian – Definitions – Kerala Examples for Definitions.

Unit – 2

The Concept of Genres in Literature and Folklore – Genres in Folklore – Oral Tradition, Collective Expression, Material Culture, Customs and Beliefs and Subcategories of Each Genres in Oral Tradition – Folktale, Story Song, Folk Songs, Heroic Song, Myth, Legend, Song – Differences and Similarities – Universal/National Genres- The context of National Equity Which Genres Formed the Basis of Malayalam Literary Works- In which Works can we see the Influence of Oral Genres?

Unit- 3

Study Other Genres with Representation Folk Dramas: Ritual, Folk Drama - Theyyam, Thira, Mudiyaate, Padayani, Kolamthullal, Kanyarkali (Ritual Drama) Kakarassi Drama, Porattu Drama, Kurathiyattam, Kolkali, Oppana (Non-ritual Drama), Paniyana dance, dance, Dark dance, Aryammala drama (tribal dramas) - folk games - male - female - different age groups - different types of strings, musical instruments, implements, various rituals - all related to literature.

Unit- 4

From Oral to Written and Written to Oral Mahabharata, Ramayana, Panchatantramkathas, Pootham: Valluvanadan 91

MA Relationship between Folklore and Literature in Malayalam (Cultural Heritage) Folklore and Poothapat - Level of Communication, Method, Level of Enjoyment, Purpose, Dharma, Folk Character, Textual Variety - Modern Literature. Folklore—peruntha chan, from word of mouth to word of mouth—published works influence folklore and change it as well. The work becomes the basic text and it has many lessons in the society. This is the case with many Totam songs. (Potan Theyam).

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRAC TICAL/ LAB/ FIEL D HOURS
CO. 1	know the formation and dynamics of folklore as an academic subject.	3	1 3	Un	P F	12	0

CO. 2	To introduce the scope of the field of study called Folklore and its different genres.	3	1 3	Un	C M	10	0
CO. 3	critically analyzes the role of folklore and its evolution.	3 4 2	1 3	An	F C	10	0
CO. 4	critically evaluates the potential of folklore in relation to local history studies, tourism, cultural defense etc.	2 3 4	1 3 4	Ev	F C	15	0
CO. 5	Analyzes the evolution from oral to written and digital forms in light of recent trends in folklore studies.	3	1 2 3 4	An	F C P	15	0
CO. 6	Analyzes the relationship between Malayalam literature and folklore.	1 3	1 2 3 4	An	C P	10	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)

An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E02 Cyber Malayalam

Familiarity with information technology. Understand the history of Malayalam computing. Analyse how cyberspace is influencing Malayalam. Assess cyberspace in relation to society. Apply this knowledge to literature and language studies. Realize the potential of Malayalam language technology.

Course Outcomes:

- CO. 1 Familiarize yourself with information technology
- CO. 2 Understand the history of Malayalam computing
- CO. 3 Analyze how cyberspace is influencing Malayalam
- CO. 4 Assess cyberspace in relation to society
- CO. 5 Apply this knowledge to literature and language studies
- CO. 6 Realize the potential of Malayalam language technology

Unit- 1

Language Technology: History and Development- Beginning of Malayalam Printing - Horthus Malabaricus - Benjamin Bailey - Gundert - Introduction of Typewriter- Malayalam Script Modification Old and New Scripts, Beginning of Malayalam Computing, Various Operating Systems, Proprietary Software and Free Software, Desktop Publishing, Various Malayalam Software, Various Malayalam Fonts, Unicode-Encoding- Contemporary face of Malayalam Computing

For Detailed Study

- Malayalam Computing- Charithravalokanam by Dr. Mahesh Mangalatt

Unit- 2

Literature: Various Apparitions, Malayalam Websites, Web portals, Online Encyclopaedias - Malayalam Wikipedia and Sub-Initiatives likes Wiki library and Wiki dictionary. Wiki quotes etc. - Concepts such as Web edition of Encyclopaedias, Literary websites/Portals, E-book, E-library. Blogs, Citizen Journalism, Blog Literature, New Media, social media, Writing on social media, Cyber Public Sphere.

For Detailed Study

- Malayaliyude Boo Jeevitham by C S Venkideswaran

Unit- 3

Cyber Science Novels, Cyber Etc. Cyber Themed Stories in Malayalam, Cyber Themed Novels Cyber Themed Literary Criticisms/Studies / Thiramozi and Reading, Reality and Imagination/ Cyber Swatvam (Cyber Identity) Cyber Related Words and Phrases in Malayalam

For Detailed Study

- Navamadhya Mangal – Sankethikathayum Samoohikathayum by Dr. Shaji Jacob

Unit- 4

Must have Practical Familiarity with Various Malayalam Software and Typing Software and Practice Handling at Least one Malayalam Typing Software.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO.	Familiarize yourself with	2	1	Un	F	10	0

1	information technology						
CO. 2	Understand the history of Malayalam computing	2	1	Re	F	12	0
CO. 3	Analyze how cyberspace is influencing Malayalam	2	2	An	C	12	0
CO. 4	Assess cyberspace in relation to society	2	2	Ev	P	15	0
CO. 5	Apply this knowledge to literature and language studies	3 4	3	Ap	P	15	0
CO. 6	Realize the potential of Malayalam language technology	1 2	3	Cr	M	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)

Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E03 Environmental Awareness and Kerala Heritage

Course Outcomes:

CO. 1 Identify the rise and development of environmentalism as a modernist critique.

CO. 2 Understand in advance the various spheres of human life such as ecosystem, emotional sphere, culture and the discourses with the environment in the different historical context of Kerala life.

Co. 3 Identify the cognitive and political dimensions of environmentalism. Malayalam literature is valuable as a defining and validating micro-history.

CO. 4 Analytical understanding of environmental science, theory, practice and politics in the light of Gadgil Committee Report on Western Ghats.

CO. 5 Analyze environmental aesthetics with reference to Malayalam literature and Kerala arts. Evaluate literary works as defining and validating micro-histories.

Unit-1

Emergence of Environmental Thought as a Critique of Modernity - Evolution of Environmental Philosophy Environmental Thought and Religions- Critique of Capitalist Development Model-Environmental Thoughts of Emerson, Thoreau, Ruskin, Marx, Engels, Tolstoy, Gandhi, Schumacher etc. - Patterns of Later Discussions - Their Analysis.

For Detailed Study

- Nishabdhasantham by Raichel Curzon
- Paristhithika Avabodhathinte Charithrapachathalam by N M Pierson

Unit – 2

In the context of environment, caste, birth, place of origin: categories of environment and nature-nature-masculine conception, culture, art, literature, agriculture in discourses-climate-ritual arts, visual arts, pictorial sculpture-clothing, housing, carpentry-group literature in Sanskrit literature-concept of food. The Nationalism-

Environmental Transition: As Special Consciousness in Different Human Discourses.
Environmental awareness

For Detailed Study

- Swadesi by Mahatma Gandhi

Unit- 3

Environmental Enlightenment: Modernity-Capitalism-Nature-Development-Modernity and Nature-Nature: As a Resource-Enlightenment Concepts of Progress and Development and Colonialism-Discover Conquer and Tame-Concepts of Rationality-Progress and Freedom-Nature and Man-Nature and Marxism-Nature: Man's Inorganic Body-Capitalism Concepts of development, paradigms- post-colonial phase-Ecological Revisions- Ecological balance.

For Detailed Study

- Paristhithisoundharyasasthrathin Mukhavura by T P Sukumaran

Unit- 4

Environment in Postmodernity - Postcolonialism - Environmentalism - A Multidisciplinary and Interdisciplinary Approach - Nature and Man, Critical Thought - Environmental Awareness as Special Discourse Interactions with Aesthetics, Sociology and History Emergence of Ecological Theories Advanced Capitalism Environmental Movement: Samvadayatra From silent valley to Western Ghats. Global Oil Environment-Global Village-Kerala in the Global Web: Western Ghats- Environmental Awareness: Gadgil Recommendations- Environmental Interventions in Kerala: In Various Humanitarian Discourses -Politics, Audiovisual Arts, Painting, Photography, Nature-Human Uniqueness, Environment: New World Consciousness.

For Detailed Study

- Keralathile Vishuddhavanangal by E Unnikrishnan

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEO RY HOUR S	PRAC TICA L/ LAB/ FIEL

							D HOU RS
CO. 1	Identify the rise and development of environmentalism as a modernist critique.	2 3	3	Re Un	F C	15	0
CO. 2	Understand in advance the various spheres of human life such as ecosystem, emotional sphere, culture and the discourses with the environment in the different historical context of Kerala life.	2 3	1 2 3	Re Un	F C	14	0
CO. 3	Identify the cognitive and political dimensions of environmentalism. Malayalam literature is valuable as a defining and validating micro-history.	2 3	3	Re Un	F C	14	0
CO. 4	Analytical understanding of environmental science, theory, practice and politics in the light of Gadgil Committee Report on Western Ghats.	2 3 4	3 4	An	F C M	14	0
CO. 5	Analyze environmental aesthetics with reference to Malayalam literature and Kerala arts. Evaluate literary works as defining and validating micro-histories.	2 3	1 2 3	An	F C	15	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)

P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E04 Media Heritage: Culture and History

Historically understand the role of print media in the formation of literary and political public spheres. Understand the role of the media in the development of the nation-state, globalization and the culture industry. Analyse the role of audio-visual media in the formation of Malayalam sentiments and emotions and its representational nature. Critically evaluate the role of visual media in the construction of Malayali's aesthetic-social-political public consciousness. Critically understand the role of new media in different levels and scholarly circles of Kerala public sphere.

Course Outcomes:

CO. 1 Historically understand the role of print media in the formation of literary and political public spheres.

CO. 2 Understand the role of media in the development of the nation state, globalization and the culture industry.

CO. 3 Analyze the roles of audio-visual media in the formation of Malayalam feeling and emotions and its representational nature.

CO. 4 Critically evaluate the role of visual media in the construction of Malayali's aesthetic-social-political public consciousness.

CO. 5 Critically understand the role of new media at different levels and scholarly levels of Kerala public sphere.

Unit- 1

Print and modernity—engagement in language, literature, art, social spheres, literacy and reading—literary and political public spheres, print media, journalism, knowledge and entertainment: modes of exchange, missionary axes, and twentieth-century continuities. Nationalism and Imagination, Culture Industry.

For Detailed Study

- Njananiksepam: Padavum padanavum (2nd Chapter) by Babu Cherian and Jacob Isac
- Achadiyum Adunikathayum by E V Ramakrishnan
- Women Writing: Man Reading (1st Chapter) by J Devika

Unit- 2

Audio media: Sociality of hearing-elitism, subordination, gender, radio-music field-scientific and folk music, possibilities of machine art, phonograph and broadcasting-recording of history. Radio and Malayali identity - Malayalam modern music and radio.

For Detailed Study

- Kelvisheelangalude Samoohyasasthram by R Nandakumar
- Kalame, Nianakkabinandanam! by Sunil P Elayidam
- Ekajeevithaanaswaraganam by Pradeepan Pambirikunnu

Unit- 3

Visual media- World Construction of Visuality, Classical and Folk traditions and visualisation of media Theatre and cinema theatres and the Kerala public sphere. Caste, religious stereotypes and visual aesthetics-television studies of film, folk-classical traditions: media forms of popular culture.

For Detailed Study

- Neelakuyilinte Thudakkangal by Raveendran

- Vadakkan pattukalum Malayalacinemayum by P S Radhakrishnan
- Sahithyavum Televisionsamskaravum: Keraleeya Anubhavangal Munnirathi Oru Vijaram by Shibu Muhmmad

Unit – 4

New media and Malayalee identity - social life fields and cultural fields like language, history, politics, literature. Its textual forms and variants in the new media era – from library reference to the digitization of archival documents to digital electronic new media – define and validate interventions in cultural heritage.

For Detailed Study

- Inrntetile Malayalam (3rd chapter) by Suneetha T V
- Valiyamozhiyum kurumozhiyum Puthiyya Pathrabhashayum by Subair P P
- Vayanayude Varthamanam: Electronic Madhyamakalathe Sahithyasamskaram by Shaji Jacob.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIEL D HOURS
CO. 1	Historically understand the role of print media in the formation of literary and political public spheres.	2 3	1 3 4	Re Un	F C	15	0
CO. 2	Understand the role of media in the development of the nation state, globalization and the culture industry.	2 3 4	1 3 4	Re Un	F C	14	0
CO. 3	Analyze the roles of audio-visual media in the formation of Malayalam feeling and emotions and	2 3	1 3	An	C F	14	0

	its representational nature.	4	4				
CO. 4	Critically evaluate the role of visual media in the construction of Malayali's aesthetic-social-political public consciousness.	2 3	1 3 4	Ev	F C M	14	0
CO. 5	Critically understand the role of new media at different levels and scholarly levels of Kerala public sphere.	2 3	1 3 4	Re Un	F C	15	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

Familiarize yourself with the background facilities of Kerala life and its historical development. Shift to nuclear family Analyse the Kerala family structure, power and ideology at work Critically analyse the various organizational forms operating in Kerala from local to state level and their role in social structure and contemporary social formation. Explain the Kerala development model in terms of agriculture, industry, service sector, commerce, diaspora, traditional knowledge-employment, modern education, health, women empowerment, public planning, sustainable development etc. Critically evaluate the formation and development of the Kerala public sphere in relation to the fields of communication.

Course Outcomes:

CO. 1 Get to know the background facilities of Kerala life and its historical development.

CO. 2 Transition to nuclear family Analyze the Kerala family structure, the power and ideology that functions within it

CO. 3 Critically analyze the various organizational forms operating in Kerala from local to state level and their role in social structure and contemporary social formation.

CO. 4 Explain the Kerala development model in terms of agriculture, industry, service sector, commerce, diaspora, traditional knowledge-employment, modern education, health, women empowerment, public planning, sustainable development etc.

CO. 5 Formation and development of Kerala public sphere in relation to communication sectors. Evaluate critically.

Unit – 1 - Kerala Life: Infrastructure

Nature: River - Sea - Water Resources - Coastline - Hillside - Field Quarry Housing: - House - Flat - Colonies - Outhouse - Homeless Transport: Air Transport - Airport - Water Transport - Rail - Road Health: Birth- Death Rate - Life Expectancy - Medical Facilities - Health/Medical - New Trends Food. A return to tradition, education: primary higher technical education facilities. New Trends Library - Literacy Movement - Further Education, Sector of Employment: Agriculture - Manufacturing - Services - Horticulture - Fisheries - Traditional Handicrafts - Industry - Commerce - IT - New Trends of Globalization, Recession of Government and Privatization of Public Sector

Unit – 2

Family Relations: Nuclear Family - Family Structure - Democratization of Relationships - Power - Individual Freedom - Morality - Sexuality Status Changes/Evolutions in Family Relations - Family Relations - Inside and Outside.

Social Relations: Social Structure Local/Regional Associations - Caste - Religion - Caste Religious Organizations, Class - Relations Party Political Labor Mass Organizations. Cultural Voluntary Organizations - NGOs - Art Councils Institutionalization of Social Relations - School Associations Churches Neighbourhood Associations - Kudumbashree - Janashree - Self Help Groups - Residential Association - Orphanage - Agati Mandir - Old Age Home – Hospitality- Help Groups. Exile: In Life and Culture.

Male-Female Relationships: Women's Status Economic Independence. New Job Opportunities Marriage - Cohabitation Love Rati - Sex Morality. Impact of Liberalization on Social Relations.

Unit – 3 - Source of Finance

Natural Resources - Manufacturing/Agriculture/Industry/ Service/Manufacturing/IT/- Capital Investment - Overseas Employment - Gulf Income, Expatriate Labor - Commerce - Tourism -Banking. Area of Knowledge: Scientific and Technological Knowledge Traditional Knowledge - Intellectual Property Law and Traditional Knowledge. Kerala Development Models: Three Tier Gram Panchayats Empowerment Health - Education - Kerala Models Population Planning - Sustainable Development - Kerala Development Model.

Consumption: Land, water, food, shelter, - real estate cosmetics, impact of globalization and liberalization.

Unit – 4

Model of Communication: Mass Communication - Print - Audiovisual Media Awareness and Media Literature, Art, Entertainment - Global Media and Kerala Public Sphere.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Get to know the background facilities of Kerala life and its historical development.	1 3	1 3	Un	F C	12	0

CO. 2	Transition to nuclear family Analyze the Kerala family structure, the power and ideology that functions within it	2	3 4	An	C M	12	0
CO. 3	Critically analyze the various organizational forms operating in Kerala from local to state level and their role in social structure and contemporary social formation.	1 2 3 4	2 3 4	An	C F	18	0
CO. 4	Explain the Kerala development model in terms of agriculture, industry, service sector, commerce, diaspora, traditional knowledge-employment, modern education, health, women empowerment, public planning, sustainable development etc.	1 2 3 4	3 4	Un	C F P	18	0
CO. 5	Formation and development of Kerala public sphere in relation to communication sectors. Evaluate critically.	1 4 2	1 3 4	Ev	C M	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുകൾ)
RE	Remember (ഓർമ്മിക്കുക)

Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E06 ANCIENT SCRIPT- GRANTHA, VATTEZHUTH

Introduce Ancient Scripts, History, Relevance of Script Study etc. Enable Students to Read and Write Scripts Like Grantha and Vattezhuth.

Course Outcomes:

- CO. 1 Understand the history of script in ancient cultures
- CO. 2 Understand the history of Indian script
- CO. 3 Practice writing and reading of Grantha manuscripts
- CO. 4 Transliteration of Grantha Manuscripts
- CO. 5 Practice reading and writing of Vattezhuth.
- CO. 6 Transcription of Vattezhuth Manuscripts

Unit – 1

History of Writing- Cave Paintings- Pictography (Hieroglyphs) Cuneiform - Alphabets of Saindhava Culture - Chinese Script - Semitic Scripts.

Unit – 2

History of Indian Scripts - North and South Indian Scripts Commonly Known as Brahmi, Kharoshti, Nandinagari, Kolezhut etc.

Unit 3

Origin of Grantha Script – General Retention of Developmental Evolution of Grantha. Practicing to Read and Write Grantha - Practicing writing from Grantha to Malayalam and vice versa.

Unit- 4

Origin of Vattezhuth – General Retention of Developmental Evolution of Vattezhuth. Practicing to Read and Write Vattezhuth - Practicing writing from Vattezhuth to Malayalam and vice versa.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the history of script in ancient cultures	1	1	Un	F	10	0
CO. 2	Understand the history of Indian script	1	1	Un	F	10	0
CO. 3	Practice writing and reading of Grantha manuscripts	1	1	Un Ap	F P	10	0
CO. 4	Transliteration of Grantha Manuscripts	1	2	Un Ap	F P	14	0
CO. 5	Practice reading and writing of Vattezhuth	1	1	Un	F P	14	0

CO. 6	Transcription of Vattezhuth Manuscripts	1	1	Ap	F P	14	0
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E07- Woman Status: Kerala Perspective

Course Outcomes:

CO. 1 Understand the rise and development of women's emancipation as a socio-political movement and as an idea.

CO. 2 Critically analyse the role of body and sexuality in shaping female status.

CO. 3 Analyse how religion, culture, etc. determine women's status with reference to the Indian Kerala context.

CO. 4 Understand how institutions and legal systems in colonial-national contexts intervened in the formation of women's status.

CO. 5 Understand women's liberation struggles and the organizations that led them in post-colonial-renaissance-nationalist modernist contexts.

Unit 1

Liberal Humanism – Struggles Against Slavery, Struggles for Suffrage, Women's Liberation Approaches – Marxism, Psychoanalysis. Sex- Gender- Paternity- Body-Sexuality- Marriage- Family- Motherhood-School- Society- State- Personal is politics- Sexual Politics - Body Politics.

For Detailed Study

- Kudumbam swakaryaswath ennivayude Uthbhavam by Engels

More Read

- Vindication of the Rights of Women by Mary Wollstonecraft
- The Second Sex (Introduction) by Simon De Beauvoir

Unit 2 -Social

The socialization of Gender- Girlhood to Women – Fixation of Taboos through Puberty Inequality – Physical- the Politics of the body - the Politics of Sexuality - the Institution of Motherhood - Political Resistances – Lesbian- Third Gender (Transgender) Status-Markets - Global - the Gaze of the Market- the Female Body -Custume - the Politics of Clothing - the Sex Market and Women's emancipation (Liberation).

For Detailed Study

- Sthreeye Pathivrithayakkiyath by P Pavithran
- Kulasthreeyum Chanthapennum Undayathengane? by J Devika

More Read

- There Comes Pappa by G. Arunima

Unit 3

Colonial Modernity- Indian Woman- Women- Mathya, Matrilineality (Marumakkathayam) in the Context of Cultural Studies and Nationalism- Marriage

							RS
CO. 1	Understand the rise and development of women's emancipation as a socio-political movement and as an idea.	2 3	1 3	Re Un	F C	15	0
CO. 2	Critically analyse the role of body and sexuality in shaping female status.	2 3	1 3 4	An	C F	14	0
CO. 3	Analyse how religion, culture, etc. determine women's status with reference to the Indian Kerala context.	2 3 4	1 3 4	An	F C	14	0
CO. 4	Understand how institutions and legal systems in colonial-national contexts intervened in the formation of women's status.	2 3 4	1 3 4	Re Un	F C	14	0
CO. 5	Understand women's liberation struggles and the organizations that led them in post-colonial-renaissance-nationalist modernist contexts.	2 3 4	1 3 4	Re Un	C F	15	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രീതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)

Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E08 Subalternity: History and Heritage

Course Outcomes:

CO. 1 Identify the main subalternates patterns in Malayalam.

CO. 2 Understand the history of subaltern in Malayalam literature

CO. 3 Evaluate the imaginary nation of Kerala as a micro-history that constructs, defines and validates Malayalam literature.

CO. 4 Enable students to analyse the interactions between literature and Subalternism.

CO. 5 Evaluate Malayalam literary works as a cumulative history.

CO. 6 Criticize Malayalam life using the insights of Subaltern criticism.

Unit- 1

Subalternity: Aspect- Term- Colour- Caste- Caste System, Customs and Rituals.
 Subaltern Studies: Concept, Methodology and History. Religion- Conversion-
 Religiosities- Secularization- Secularization- Dalit Christianity- Dalit Muslim,

For Detailed Study

- Indiyile Jathikal: Athinte Yanthrika Pravarthanam, Ulpathi, Vikasam (Castes in India: Its mechanics Function, Origin and Development) by Ambedkar
- Mathaparivarthanarasavadam by Kumaranashan
- Dalithbasha (Dalit Language -Chapter One) by Kaviyoor Murali
- Caste and Capital Formation by Sanal Mohan

Unit- 2

Jain- Buddhist Tradition- Anti-caste struggles, Resistances, Renaissance phase: Vaikunthaswami, Thaikat Ayyav, Narayanaguru, Ayyankali, Chattampiswami, Poikayil Appachan, Renaissance Literature, Art-Potan Theyam, Chengannurathi, Modernity: Formation of Publicsphere.

For Detailed Study

- Jathilakshanam by Narayanaguru
- Keralanavodanam Oru Marxist veekshanam (Kerala Renaissance: A Marxist Perspective Volume One) by P. Govindappilla
- Pottantheyyam Arukkapetta Nakkum Vakkum (Pottantheyyam: Slaughtered Tongue and Speech) by P Pavithran
- Dalitpadanam: Swatham Samskaram Sahithyam (Dalit Studies: Identity Culture Literature) by Pradeepan Pampirikunn

Unit 3

Subaltern Studies- Ideologies, History of Subaltern Concepts, Development- Subaltern Historiography-Representational Studies: Identity, Authorship- Decolonization: Frans Fanon, Gayatri Spivak, Kancha Ilaiah,, S. Limbale, Omved. Media Representations- Postcolonial Criticism, Cultural Criticism

For Detailed Study

- Keezhalapadanangalude Charithram Churukkathil (A Brief History of Subaltern Studies) by Partha Chatterjee
- Adhunikathayum Athirukalum (Modernity and boundaries) by Gopalguru
- Malayalamadhyamangalile Dalit (A)Sannidhyam (Dalit (non)presence in Malayalam media) by Shaji Jacob

Unit 4

Subaltern Heritage- Cultural Capital-Nationalisms and Socialization- Keralite and Subaltern Heritage-Literature, History- Politics- Elite Cultural Sphere- World of (Anubhoodi) Feelings-Microphysics of Globalization.

For detailed study

- Kanuneeloraksharavum by Poykiyil Appachan
- Keralacharithrarachana: Dalitarude Idam (Kerala Historiography: The Place of Dalits) by K K Koch
- Saraswathikshethram: Varnaadikarathinte Vagmayam by Sajitha K R

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Identify the main subaltern patterns in Malayalam.	3	4	Re Un	F	10	0
CO. 2	Understand the history of subaltern in Malayalam literature	2	4	Re Un AP	C F	10	0
CO. 3	Evaluate the imaginary nation of Kerala as a micro-history that constructs, defines and validates Malayalam literature.	1	2	Re Ev An	C F	12	0
CO. 4	Enable students to analyse the interactions between literature and Subalternism.	2	4	Ap Cr	C F	12	0

				An	M		
CO. 5	Evaluate Malayalam literary works as a cumulative history.	3	2	Ev Ap Cr	C, P	14	0
CO. 6	Criticize Malayalam life using the insights of Subaltern criticism.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E09 -ICONOGRAPHY

Iconography is an analytical study that develops in the context of innovation. Icon means Bimbam and Vighram in Malayalam. Graphics means writing, marking, and description. Iconography can be referred to as figurative writing. Malayalam expressions such as Bimbavinjaneeyam and Vighraavinjaneeyam are also possible. Iconography can be defined as a study that analyses the microphysics of power. The aim of the course is to introduce its history, philosophy and methodology. The course is designed in four units, including an analysis of the Indian and Kerala contexts.

Course Outcomes:

CO. 1 Identify the characteristics of the concept of icon.

CO. 2 Understand the history of the discipline of iconography

CO. 3 Evaluate the action plan of icons that validate the imaginary land of Kerala.

CO.4 Enable students to understand the connections between icons and Kerala elements.

CO. 5 Evaluate the identities that icons construct as a unique sense of the world.

CO. 6 Critically reconstruct Malayalam life based on the application models of Mac iconography.

Unit 1

Introduction to the Concept of Icon- Meaning, Definition, Practice and Explanation- the Study of Iconography- Conceptual and Methodological Status-History, Theory and Practice-Interactions with other Discourses: in Sculpture and Painting Studies-in Temple Structures, in the Fields of Humanistic Studies-Intervention of Iconography. Iconography as a Methodology and Philosophy

Unit 2

Iconography and Modernity: Its Development in Modern and Post-modern Contexts- Social Environment of Post-Structuralism and Paradigm shift in Iconography- Linguistic Turns- Interactions with alternative Knowledge Projects: Iconography and Symbolology-Heritage, Anthropology, History, Archaeology, Culture, Folklore R- Sociology -History-Psychology-Economical Studies- Cultural Studies- Tourism- New Media- Museum Knowledge, Discourse analysis.

Unit 3

Iconography and Data System- Data's Issues of Re-examination- Data: Term, Meaning, Significance, Intention- Construction of Datta -as a construct of cultural, transformative and political contexts -Discourse models: who, to whom, why, when and how - Proceduralism -Discursive effect -Data's: definition, explanation, construction, Validation - Data collection - Compilation Tabulation Systematization

Unit 4

Analysing Indian and Kerala Cultural Images on the basis of the Studies Mentioned above—Images: Documents, Words, Visuals, Sounds, Ideas, Objects, Facts—the Construct and Icon of Categories such as Shivam, Sathyam, Sundaram, and Reality. Indian and Kerala Discourses as icons-an analysis of: region, land, nationality, nation-state, food, dress, housing and customs. Contexts of life: things-facts. -Cultural Metaphors-Cultural Texts-Cultural Institutions-Political Structure Myths-Myths-Religious Life-Secular Life Secular Life-Secular Thought Practices-Family-School-Domestic Structure, Construction Techniques-Colonization: Beautification and Sanitation-Public Sphere-Rituals-Visual and Audio Arts - India: From caste body to citizen body - their icons

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Identify the characteristics of the concept of icon.	1	1	Re Un	F	10	0
CO. 2	Understand the history of the discipline of iconography	3	2	Re Un Ap	C F	10	0
CO. 3	Evaluate the action plan of icons that validate the imaginary land of Kerala.	3	2	Re Un An	C F	12	0
CO.	Enable students to understand the	2	4	Ap	C	12	0

4	connections between icons and Kerala elements.			Cr An	F M		
CO. 5	Evaluate the identities that icons construct as a unique sense of the world.	3	2	Ev Ap Cr	C M	14	0
CO. 6	Critically reconstruct Malayalam life based on the application models of Mac iconography.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E10- Malayalam Cinema: Culture and Heritage

Motion picture is in every sense the visual (mixed) art form of colonial modernity. Film can be positioned as the primary form of artistic discourse that became the basis for the formation of the social sphere in Kerala. The aim of the course is to prepare students to analyse and study the role it plays in identifying, defining and validating Kerala/Malayalam heritage.

Course Outcomes:

CO 1 Understand the milestones of Malayalam cinema as an experiential history of the imaginary land of Kerala.

CO 2 To create knowledge about the film documents necessary for making the cultural history of Kerala and Malayalam film history.

CO 3 Evaluate Malayalam films as a micro-history validating the Malayali people and the region Kerala.

CO 4 Analyse Malayalam examples of literary works becoming films.

CO 5 Assess the micro-history of Kerala with reference to early films.

C.O 6 Criticize the identities produced by Malayalam films.

Unit 1

Nationalism, Film and Confrontation with Colonization. Filmization of nationalism. Indian Film Models-Phalke -Political Imagination in Cinema-Imaginary Land and Retelling of the Past-Film Adaptations of Mythical Epics, Historical Retellings. Audio poetic culture and cinema- Devotional Films-Variou Indian language films

Unit 2

Nation Building-Post-Independence – Politics of Partition (India Pak Partition) – Nehruvian Socialism, Formation of Nation-state in Cinema – Ideology of Hope, Satyajit Rai, Ghatak. Cinema as a Propaganda Tool-IPTA, Neo-Cinema of the 70s-Emergency, Wartime and Neo-Popularism

Unit 3

South Indian Cinema. Imagination of Nation in Vernacular Films- Nationalism and film narration- Dravidian politics and Cinema- Untouchability-Women empowerment- Social themes

Unit 4

Malayalam Cinema-Vigathakumaran-Politics of Vision and Citizenship, Marthanda Varma and the Re-narrative of Regionalism, Malayalam Cinema of the 50s-Filmization of United Kerala, National Citizen in Cinema, Cinema of the 60s- Binnaganam, Neo-Political Imagination in Vadakanpattu Cinemas, Literature and Cinema-The Deconstruction of Heroism, Tradition-Defeated Heroes, Decline of Feudalism, Leftist Politics. Neo-cinema- Seventies, Film Language, Star Value Status.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the milestones of Malayalam cinema as an experiential history of the imaginary land of Kerala.	2	4	Re Un	F	12	0
CO. 2	To create knowledge about the film documents necessary for making the cultural history of Kerala and Malayalam film history.	2	4	Re Ap	C	10	0
CO. 3	Evaluate Malayalam films as a micro-history validating the Malayali people and the region Kerala.	1	4	Re Ev	F C	10	0
CO. 4	Analyse Malayalam examples of literary works becoming films.	2	2	Ap Cr	F M	12	0
CO. 5	Assess the micro-history of Kerala with reference to early films.	2	2	Ap Cr	M	14	0

CO. 6	Criticize the identities produced by Malayalam films.	4	4	Cr Ap	M	14	0
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E11 Kerala Medicine

The aim of this course is to create general awareness about Indian medicine and Kerala medicine. Here the understanding of indigenous body systems as a cultural artifact and the historical analysis of movements in that area is important.

Course Outcomes:

CO 1 Identify the concepts of Kerala, Keralite and medicine.

CO2 Understand the history of Kerala medicine

CO 3 Evaluate the special features of imagined nation validating Kerala medicine.

CO 4 To enable students to analyse interactions between Kerala medicine and Kerala culture.

CO 5 Assess the identities that Kerala medicine constructs as a unique worldview

CO 6 Criticize the Malayalam life based on the application models of Kerala medicine.

Unit 1

Origin of Ayurveda - Cultural Meaning of Legends from Deva World (Heaven) to Human World - From Indra to Bhardwaj - Evolution through Disciple Lines - Medicine in Vedas – Mantra Treatments - Arrival of Samhitas - Toward Scientific Status - Buddhist Connection Government and Disease Protection - Asoka's Girnar Edict Propagation of Ayurveda.

For Detailed Study

- Ayurvedolpathi, Ayurvedam Kalaghattangalilkoodi (History of Ayurveda) by N V Krishnan Kutty Varier

Unit 2

Indigenous Medicine and Immunity Medical Awareness in Pazantamizh Songs, Proverbs and Legends - References in Early Manipravalam Works and Foreign Travellers' Notes Kerala Medicinal Castes - Siddha Tradition - Unani Medicine - Popularity of Samhita Texts and Their Linguistic Forms - Vaidya Manipravalam to Local Traditions - Alathur Manipravalam,

For Detailed Study

- Introduction - Alathur Manipravalam

Unit 3

Kerala Buddhist Tradition and Faith Therapy – Ochira, Thiruviza, Thakazi Eoor Temples - Edatva Palli Guruvayoor's Vathaharathwam, Brahmanical Hegemony, Monarchy, Glorification- Succession of Ashtavaidyans – Significance of Myths – Home Medicine and Kalari Vydyham- Marma Treatment. Decay of the Medical

Establishment- Criticisms in Chakyarkuth and Mantrankam - Hortus Malabaricus - Colonization and marginalization of indigenous knowledge.

For Detailed Study

- Keralathile Bhuddaparambaryam Nattarivukaliloode (Buddhist Tradition of Kerala through Natural Lore - Chapters 4 and 5) by Aju Narayanan
- Marmavidhyayum kalarichikilsayum- Kalaripayat Keralathile Sakthiyum Soundaryavum (Marma vidya and Kalarichikitsa - Kalaripayat Power and Beauty of Kerala) by K. Vijayakumar

Unit 4

Colonial Epistemological Conflicts Arrival and Popularization of Western Medicine - Homeo-Allopathic Medicines - Change in Arogya Sanka Ten - Decline of Traditional Medicine - Resistance Efforts to Academic Studies Schools in Malabar and Travancore - Pachumootha and PS Warriar and Ashtavaidya Families Kottakal Aryavaydyshala - Industrialization of Local Medicine Medicine in Post-Independence India – Global Relevance – Towards Holistic Medicine.

For Detailed Study

- Nattuvaidhyavum Samskarikamelkoimayum (Folk Medicine and Cultural Supremacy) by K.N. Panicker
- Samagravidhyam (Holistic Medicine) by Dr. K. Madhavankutty

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Identify the concepts of Kerala, Keralite and medicine	1	1	Re Un	F	12	0
CO.	Understand the history of	3	2	Re	C	10	0

2	Kerala medicine			Un Ap	F		
CO. 3	Evaluate the special features of imagined nation validating Kerala medicine.	3	2	Re Ev An	C F	12	0
CO. 4	To enable students to analyse interactions between Kerala medicine and Kerala culture	2	4	Ap Cr An	C F M	12	0
CO. 5	Assess the identities that Kerala medicine constructs as a unique worldview	3	2	Ev Ap Cr	C M	14	0
CO. 6	Criticize the Malayalam life based on the application models of Kerala medicine	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)

K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E12 SEMIOTICS AND POPULAR CULTURE

The purpose of this course is to introduce the theoretical framework and history of structuralism and semiotics as new academic approaches, and to prepare students to use their insights and methodologies in the in-depth analysis of popular/popular cultures.

Course Outcomes:

CO 1 Understand the different concepts and approaches that explain language as a sign system.

CO 2 Recognize the semiotic potential in literary and cultural studies.

CO 3 Identify the variants of popular expressions in Malayalam and their functional nature.

CO 4 Semiotically analyse and evaluate selected Popular-Popularity in Malayalam.

CO 5 Symbolically analyse the contemporary folk/popular expressions of religious culture in Kerala.

Unit 1

Language: as a sign system-structuralism-semiotics-fundamental philosophical concepts-linguistic orientation: the place of language in the construction of categories such as meaning-truth-being-reality-sound-the linguistic ideas of Humboldt, Wittgenstein, Marx, Heidegger, Saussure, Barth, Lacan etc.-The boundaries of language are the boundaries of the world. -There is nothing outside language - Language: the home of the unconscious -Language and the mind -Language and the unconscious The unconscious is structured as language Science and language are conditioned by language, society, ideology and history Science, reality is the effect of the signifier network Linguistic structure -Looking and subjectivity/thematization - Political unconscious -Poverty: of structuralism From Critical Semiotics to Cultural Criticism, Indian Semantics: Comparison-Possibilities-Limitations.

Unit 2

Popular Culture-Popular Culture-Imaginations-History, Western Thoughts-Popular/Popular Culture: Malayalam Context-Colonial Modernity: Culture, Content, Sensation-Space of Progressive, Communist, Nationalist Movements-Modern/Postmodern: Political Culture Areas-Cyber Date: Blogs-Facebook-Media: Print, Visual, Digital-New Media-Cultural Networks-Marketing-Sexual/Normal Concepts-Body-Clothes-Spots - Images-Sculpture: Malampuzha Yakshi, Matsyakanyaka-You Tube.

Unit 3

Film Studies - Cinema, Film Songs- Popularity-popular Conversion -Nellakuyil, Chemeen, Swayamvaram, Yavanika, Videyan, Udayananu Tharam, Symbolic Analysis of New-generation Cinema- Television-visuality-fashion- Reality shows- Serials (Daily Soap Operas)- Analysis, Conferences- Performances- Slogans, Festivals, In-depth Study of Religious-Secular Celebrations- Food, Dress, Ornaments, Grooming: Birth-Marriage- Death- Kerala Patterns.

Unit 4

Popular/Popular Language: Body Language-Literary, Religious, Political, Cultural Manifestations, Speeches, Audiences-Struggles-Advertising Language - Pictorial Language-Sculptural Language - Murals - Festivals -Celebrations – Poorams (festival) - Sabarimala Pilgrimage – Attukal Pongala - Chandanakudam - Onam - Christmas - New Year Celebrations Adjectives - Erroneous words - Double extenders.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the different concepts and approaches that explain language as a sign system	2 3	1 3	Re Un	F C	15	0
CO.	Recognize the semiotic	2	1	Un	F	14	0

2	potential in literary and cultural studies.	3	3 4		C		
CO. 3	Identify the variants of popular expressions in Malayalam and their functional nature.	2 3	1 2 3	Re Un	F C	14	0
CO. 4	Semiotically analyse and evaluate selected Popular-Popularity in Malayalam.	2 3	1 2 3	An Ev	C F	14	0
CO. 5	Symbolically analyse the contemporary folk/popular expressions of religious culture in Kerala.	2 3	1 2 3 4	An	F C	15	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)

Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS E13- Kerala: Food, Clothing, Culture Evolution

Like food and shelter, clothing is an essential part of human cultural history. The purpose of this course is to understand the customs and laws of movement of people's life in Kerala through costume evolution. One word Kerala culture study.

Course Outcomes:

CO 1 Analyse the Kerala food heritage and its history and evolution

CO2 Understand the Kerala cloth heritage

CO 3 Critically evaluate the Concept clothing of Jati- Janmi structure

CO 4 Valuing Clothing in national-nation politics logic

CO 5 critically evaluates the global environment through Clothing

Unit 1

Kerala Food Heritage: Historical Diversity - National Diversity Classification: Drink - Food - Green - Cooked - Daily - Special Occasion - Breakfast - Lunch - Dinner - Snack - Cooking Styles - Serving Styles - Eating Styles - Food and Social Structure - Food and Caste - Food and Religion - Hotels - Catering Centres - Taste and sense of taste - Changes in food and appendages - General food habits of Kerala.

Unit 2

Dressed, Undressed Nakedness-Nudeness Dress: Definition, History, Virtue, Clothes: Culture-Civilization-Reformation-Cultural tact - Body and Clothing: The Politics of the Body- Theories- History: Gotra, Group, Society, Body and Cloth In the Structure of Caste Landlord Feudalism -Social Evolution and Cloth- Cloth: Self-Soul-Individual- Locality-State-Caste-Religion-State-Nationality-Nationalstate-Clothes: Social Status- National state Tact-Cloth as a Discourse-Cloth structure: Loose and Tight, Round and Covered.

CO. 1	Analyse the Kerala food heritage and its history and evolution	2	3 4	Un Ap An	F C	16	0
CO. 2	Understand the Kerala cloth heritage	2	3 4	Un	F	14	0
CO. 3	Critically evaluate the Concept clothing of Jati- Janmi structure.	2 3	3 4	Un Ap An Ev		14	0
CO. 4	Valuing Clothing in national-nation politics logic	2 3	3 4	Un Ap An Ev		14	0
CO. 5	critically evaluates the global environment through Clothing	2 3	3 4	Un Ap An Ev		14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)

An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

CHS E14 Heritage Industry

Heritage is a field of humanities and knowledge that is developing in the world in the current context of globalization. It is relevant today as an academic excellence program, social critique, and cultural expression. The aim is to study its scientific form, history and application areas in depth.

Course Outcomes:

CO. 1 Identify the concepts of Heritage, Industry and Heritage Industry

CO. 2 Understand the history of Heritage Industry

CO. 3 Construct and define Heritage Industry and evaluate the characteristics of the imagined Nation.

CO. 4 Enable students to analyze the interactions between Heritage Industry and the truths

CO. 5 Evaluate the Constructed Identity of Heritage Industry as Sedimented History

CO. 6 Criticize the Malayali life Using the insights of Heritage Industry

Unit 1

The concept of heritage industry: definition, history, theory and specification-examples of practice-explanations and theories by Robert Heusen, Lowenthal, Urey etc.-concepts of sanitisation and aestheticizing-concepts of heritage and the past the past as a foreign land-cultural map sublimation of the past- Construction of the present - Globalization and heritage: Heritage baiting - Consent generation - Construction of memories.

Unit 2

Heritage, Market and Tourism: Heritage and Romance-Nostalgia as Heritage-Tourism
Nostalgia Authenticity: Nostalgia of Ghosts and Demons of Nostalgia Organization of
Homelessness, Organization of Nostalgia-Time/Age Cultural artifact)- Archaeological
authenticity- Construction/Deconstruction of Authenticity- Heritage Performance-
Cultural Performance - Consumption of Heritage - Tourist Gaze- Gaze on History -
Reimagining of History, Land, Nation and Nation-State - Globalization of Tastes: Body
Tourism Heritage

Unit 3

Heritage Marketing and Cultural Tourism in the Contemporary World Tourism,
Formation of Tourism Sector (Packages). Tourism Literature- Different Models,
Tourism- Imaging- Heritage Photographs, Heritage Pictures, Heritage Posters, Heritage
Advertisements, Suva Neers, Tourist Accommodation, Food, Treatment, Tourism
Guiding-What to See and Do-Practical Training

Unit 4

Prospects- Challenges of Heritage Industry in the context of globalization, a critical
study of Kerala context. The study paper should be prepared keeping in mind the
Kerala language.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEO RY HOUR S	PRAC TICA L/ LAB/ FIEL D HOU RS
CO. 1	Identify the concepts of Heritage, Industry and Heritage Industry	1 2	4	Re Un	F	10	0
CO. 2	Understand the history of Heritage Industry	2	4	Re Un	C F	10	0

				Ap			
CO. 3	Construct and define Heritage Industry and evaluate the characteristics of the imagined Nation.	1	2	Re Ev An	C F	12	0
CO. 4	Enable students to analyze the interactions between Heritage Industry and the truths	2	4	Re Ev An	C F M	12	0
CO. 5	Evaluate the Constructed Identity of Heritage Industry as Sedimented History	3	2	Ev Ap Cr	C M	14	0
CO. 6	Criticize the Malayali life Using the insights of Heritage Industry	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)

Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS E15 CLASSICAL THEATRE (Classical Rangakala)

One of the most important tools for understanding the development and evolution of a region's culture is the heritage sites of that land. The primary objective of this study is to investigate the history of two types of Ranga art tradition, rural and classical, through mutual contributions from a new perspective. The Kerala stage has a great tradition of classical arts known as temple arts. Ranga arts such as Koodiyattam and Kathakali which fall under this category have been recognized as part of the world theatre. The origin, history, interrelationship, philosophy and contemporaneity of important classical performing arts should be studied. Learners should also have the experience of conducting cultural studies of the arts in the light of semiotics, postmodernism, and feminism. Just as important as the theoretical study of these art forms is the knowledge that comes from studying those art forms in person. This course also envisages seeing the art in person, practicing to enjoy it directly on Tuesday, etc. This study consists of four units.

Course Outcomes:

CO 1 Analyse heritage art as a tool for understanding cultural evolution

CO 2 Analyse the give and take of the rural-classical performing arts tradition

CO 3 Analyse the origin and evolution of classical performing arts.

CO 4 Analyse the origins and evolution of classical performing arts

CO 5 Appreciation training in classical-folk arts

Unit 1 Keraleeyarangakala Samskrithiyude Anthardharakal (The Intercurrents of Kerala Performing Arts Culture)

Anthropological approach of ethnic performing arts and rural performing arts - Kerala painting-sculpture-music - Mela-dance-martial song traditions in performing arts - Knowledge about performing arts in Sangha period works especially from Silapathikaram, Natyashastra and Tholkappiyam, Kerala Natyashastra texts - Desi-Margi traditions: Art vision evident in their fusion - Sage Bharata 's Natyashastra and

Kerala Classical Performing Arts: A Development that Violates Natyashastra Vidhi. Implementation of Kerala like Pakarnattam (Pakarnattam is an Aspect of Koodiyattam that Involves Embodying and Emoting Male and Female roles) Unique narrative (discovery) ways. Natyashastra and Koothambalam; Old concepts and changes in performance space for rural and temple arts – Kerala tradition and production of costumes in performing arts; Face writing, dialogue and other stage tools. - Oral and oral traditions in performing arts - When traditional performing arts face new popular performing arts - Invasion of new media, invented tradition, tourism and electronic devices: benefits and implications Emancipation of performing arts from orthodoxy, casteism and ritualism in classical performing arts influenced by western dramas, Parsi dramas etc. - Kerala classical performing arts s influence in alternative arts such as cinema

Unit 2 Classical Rangakalalal

Koodiyattam: The social conditions that led to the development of a Sanskrit theatre called Koodiyattam in Kerala, the heritage art of the Chakyar-Nambiar communities, the only ancient Sanskrit theatre left in India, Margi and Desi elements, the intrusion of the vernacular in Sanskrit drama, Sanskrit dramas performed, Kerala Sanskrit plays in Koodiyattam, by Attaprakaram, Kramadeepika Nambianthamizh are ancient examples of Malayalam prose, Associated arts like Nangyarkooth, Chakyarkooth, Patakam etc., Women in Koodiyattam, Growth and decline of Koodiyattam when they came out of Koothambalam, Institutions, Eminent artists, World Heritage Site, Koodiyattam after UNESCO declaration. Krishna Natham: History, Form, Present Status. Kathakali: Origins - History of evolution of Ramanattam into Kathakali, its social phenomena, Desi and Margi elements in Chaturvidabhinayam (The 4 Type Act) in Kathakali, Tauryathrikvam, Padarthabhinayam (Act by the Word Meaning), Kathakali Music: Evolutions, Present of Classical Ranga Arts

Unit 3 Ithararangakalalal

Thullal: How are the three types of Thullal, Ottan, Sheethankan and Parayan different in narration and presentation? Nambiar's vision of folk art, Kerala society in Thullal - Mohiniyattam: historical development evolution, Thiruvathirakali, Oppana, Margam Kali, Tradition of Women's Rangakalali- Tholppavakooth (Shadow Puppetry), Pavakathakali (Kathakali Puppetry), Thidambunritham - Chavittunatakam, Musical Drama, Malayalam Drama Developed Under Western Influence, Absurd Theatre

Unit 4

Performance lesson in classical performing arts: practical to performing arts such as Koodiyattam, Kathakali, Mohiniyattam.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Analyse heritage art as a tool for understanding cultural evolution	2	3 4	Un Ap An	F C	16	0
CO. 2	Analyse the give and take of the rural-classical performing arts tradition	2	3 4	Un Ap An	F	14	0
CO. 3	Analyse the origin and evolution of classical performing arts.	1, 3, 4		Un Ap An Ev		14	0
CO. 4	Analyse the origins and evolution of classical performing arts	2, 3		Un Ap An Ev		14	0
CO. 5	Appreciation training in classical-folk arts	3		Un Ap An Ev		14	0

Technical Terminology (സാങ്കേതിക പദാവലി)

C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

OPEN ELECTIVE

MUCHS OE01 ANCIENT SCRIPT - BRAHMI

Course Outcomes:

- CO. 1 Understand the history of script in ancient cultures
- CO. 2 Understand the history of Indian script
- CO. 3 Understand the origin and evolution of the Brahmi script
- CO. 4 Practice writing and reading Brahmi script
- CO. 5 Practice reading and transliterating ancient Brahmi texts.

Unit – 1

History of Writing- Cave Paintings- Pictography (Hieroglyphs) Cuneiform - Alphabets of Saindhava Culture - Chinese Script - Semitic Scripts.

Unit – 2

History of Indian Scripts - North and South Indian Scripts Commonly Known as Brahmi, Kharoshti, Nandinagari, Kolezhut etc.

Unit – 3

Origin of Brahmi, Development, Evolution and General Retention of Edicts of Asoka

Unit – 4

Practice in writing and reading Brahmi script- Translation of Brahmi to Malayalam and Malayalam to Brahmi

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Understand the history of script in ancient cultures	1	1	Un	F	12	0
CO. 2	Understand the history of Indian script	1	1	Un	F P	16	0
CO. 3	Understand the origin and evolution of the Brahmi script	1	2	Un	F P	14	0
CO. 4	Practice writing and reading Brahmi script	1	1	Un Ap	F P	14	0

CO. 5	Practice reading and transliterating ancient Brahmi texts.	3 4	3	Ap	P	14	0
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS OE02 Cultural Studies: Theory and History

Identify the main cultural studies patterns in Malayalam. Understand the history of cultural studies in Malayalam literature. Evaluate Malayalam literature as a micro-history that constructs, defines and validates the people Malayali and the imaginary land Kerala. Enable students to understand the interactions between literature and culture. Evaluate Malayalam literary works as collected history. Evaluate Malayalam literature as a defining and validating micro-history. Criticize Malayalam life using the insights of cultural criticism.

Course Outcomes:

CO. 1 Identify the important cultural studies patterns in Malayalam

CO. 2 Understand the history of cultural studies in Malayalam literature

CO. 3 Evaluate Malayalam literature as a micro-history that constructs, defines and validates the Malayalee people and the imaginary land of Kerala.

CO. 4 Enable students to understand the interactions between literature and culture.

CO. 5 Evaluate Malayalam literary works as collected history. Evaluate Malayalam literature as a defining and validating micro-history.

CO.6 Criticize Kerala life using the insights of cultural criticism.

Unit - 1

The Concept of Culture: History-Meaning-Developments- Matthew Arnold, F.R. Approaches and definitions of Leavis, Freud etc.-interaction and dynamics of linguistic ideas-Culture: holistic way of life-Birmingham School-Centre for Contemporary Cultural Studies (CCCS)-Contributions of Raymond Williams, Richard Ho Garth, EP Thomson, Stuart Hall Models of cultural studies: British, American, French, Canadian, Australian and Indian Approaches - Interdisciplinarity and Multi disciplinarity - Paul Du Ge - Cultural Circuit - Contemporary Issues - Interaction Theories - Performance Theories - Discourse.

Unit – 2

Areas of Cultural Studies - In-depth study of language, history, science, literature, arts, media, film, advertising, architecture, automobiles, various sports, nature, fashion, food, health, medicine, translation, etc. - History and cultural history - Folk/ popular culture - Cultural studies and the body -Everydayness of culture Concepts like consumer/market culture, cyber culture, youth culture -difference from global/local/national culture concepts Science and culture -Culture and technology - Cyborg- Multi-culturalism.

Unit – 3

Developments of Cultural Studies-Interactions with Marxism: Base/Surface- Concepts of Hegemony, Alienation, Common Sense, Ideology, Overdetermination, Political Consciousness-Pierre Bourdieu: Cultural Capital-Orientalism: Said Aijaz Ahmed-Mikhail Bakhtin and Cultural Analysis- Cultural Materialism, Neo-historicism-Symbolism, Performance Theories, Deconstruction, Discourse Analysis, Lacan and Psychoanalysis, Gender Studies- Postcolonial Studies.

Unit – 4

Third World and Cultural Studies: Gandhiji, Fanon, Cabral, Ngugi Wa Thiongo - Orientalism-Criticism of Syed-Aijaz Ahmed- Indian Paradigms: Culture and Science-Subaltern Studies- Modernism Criticism- Cultural Critique of Science- Culturalization of Knowledge- Valuations-Devaluation-Thomas Qwen, Burnell, et al. -Paradigm - Theory of falsification-Ashish Nandi, Claude Alvarez, Gayatri Spivak-Criticism of science and indigenous knowledge argument-Gandhiji and modern criticism.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Identify the important cultural studies patterns in Malayalam	3	4	Re Un	F	10	0
CO. 2	Understand the history of cultural studies in Malayalam literature	2	4	Re Un Ap	C F	10	0
CO. 3	Evaluate Malayalam literature as a micro-history that constructs, defines and validates the Malayalee people and the imaginary land of Kerala.	1	1	Re Ev An	C F	12	0
CO. 4	Enable students to understand the interactions between literature and culture.	2	4	Ap Cr An	C F M	12	0
CO. 5	Evaluate Malayalam literary works as collected history. Evaluate Malayalam literature as a	3	2	Ev Ap	C M	14	0

	defining and validating micro-history.			Cr			
CO. 6	Criticize Kerala life using the insights of cultural criticism.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS OE03 Heritage Interpretation

Identify the concepts of inheritance and interpretation. Understand the history of interpretation studies in Malayalam. Evaluate the characteristics of the imaginary lands

that are constructed, defined and validated by interpretations. Enable students to analyse interactions between annotation and molecules. Evaluate the various heritages as a dense history of Malayalam. Criticize the Malayalam life of Cultural Heritage Studies. With insights

Course Outcomes:

CO 1 Recognize the concepts of heritage, industry and heritage industry.

CO 2 Understand the history of the heritage industry study programme

CO 3 Assess the characteristics of the imaginary lands that validate the heritage industry.

CO 4 Enable students to understand interactions between heritage industry and society.

CO 5 Assess the identities that make up the heritage industry as condensed history.

CO 6 Critique Malayalam life using insights from heritage industry.

Unit – 1

Techniques of Interpretation - Heritage Interpretation - Interpretation as a Process of Meaning- Making - Methodology of Knowledge Production - Cultural use and Construction of Knowledge - Interpretation and Criticism, Interpretation - Critical Epistemology, Hermeneutics, Hermeneutics - Indian and Western Influences and Explanations. Heritage Studies and Generative Interpretation Interpretive Strategies Discourse Analysis Political Consciousness - Heritage as a Construct - Interpretive Planning - Crowd Sourcing- Cultural Criticism - Post-Colonial Criticism. The DIKW Pyramid.

Unit – 2

Heritage clearinghouses-Codification and interpretation of traditional knowledge-Criticism and dissection of epistemic knowledge-Ginger model growth-Celebration of identity. Heritage: exposition and interpretation-Heritage as a discourse-Construction, definition and validation of the element-As cultural capital, history that shapes the future-History of the future, memories that shape the future-Remembrance of the future, history as memories, capital that determines the social status of people-Heritage and planning

Unit – 3

Heritage as a cultural logic-discourse-ideology that constructs nationalism-ethnicity-ethnicity, particular land, peoples and culture. Microphysics of Nationalism Land, Race, Nation - Logic of Construction - Role of Nationalism in Formation of Knowledge Story.

Unit – 4

In the context of the concepts discussed above, prepare a study paper by interpreting unique Kerala patterns using various interpretive strategies. A study paper not exceeding ten should be prepared on a subject chosen under the guidance of the teacher. Studies should clearly mention the concept, field of study, methodology and previous studies.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Recognize the concepts of heritage, industry and heritage industry.	3	4	Re Un	F	10	0
CO. 2	Understand the history of the heritage industry study programme	2	4	Re Un Ap	C F	10	0
CO. 3	Assess the characteristics of the imaginary lands that validate the heritage industry.	1	2	Re Ev Ap	C F	12	0
CO. 4	Enable students to understand interactions between heritage industry and society.	2	4	Ap Cr An	C F M	12	0

CO. 5	Assess the identities that make up the heritage industry as condensed history	4	2	Ev Ap Cr	C M	14	0
CO. 6	Critique Malayalam life using insights from heritage industry.	4	4	Cr Ap An	C M	14	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MUCHS OE04 Gender Status and Kerala Society

Course Outcomes:

- CO. 1 Familiarize yourself with theories related to gender status
- CO. 2 Understand the background to the formation of gender status.
- CO.3 Analyze Different Institutions in the Base of Gender Theories
- CO 4 Evaluate Kerala society and history in terms of gender status
- CO. 5 Apply theories in media and technology studies.
- CO. 6 Keralite society, identity and theories by interrelating them to form new insights.

Unit 1

Gender Theories - Feminism and its Three Streams - Major Ideologies - Marxist, Socialist, Radical, Postmodern Feminism Antecedents - Formation of Gender- Sex- Gender Debates Change in the Nineties - Judith Butler's Thoughts - Its Present. Society Formation Various Institutions Family Police - School - Gender Roles in These - Relationship between Power and Gender.

Unit 2

Formation of Kerala Society- Ancient- Middle- Modern ages - Kerala Histories - Caste - Society - History - Theoretical Explanations- Kerala Caste - Class - Gender Structures in History -Ancient Kerala Society and Gender Status in History- Male and Female Life in Tribal Structure- Gender Status in Sangam Literature - Possibility of Gender Morals - Norms of Gender Difference – Gender and Family- School - Society – Religion- Caste - Kingship etc. Family Genealogies - Hierarchical relationships - Gender role in them. Medieval Kerala: Gender Status - Formation of Feudalism - Establishment of Caste - Gender Status and Their Exchanges - Gender Status in Caste – Marumakkathayam and Gender Status (Marumakkathayam was a system of matrilineal inheritance prevalent in regions what now form part of the southern Indian state Kerala. Descent and the inheritance of property was passed from maternal uncle to nephews or nieces). - Spatiality of Tharavad (Family House) - Architecture – Gender Status - Temple and Gender Status- Marumakkathayam and Sexuality - Sexuality and Gender Status - Non-Christian Family and Gender Status - Formation of Kitchen as an Institution- Politics - Rituals and Gender Status.

Unit 3

Marumakkathaya sexuality - Modern family - Father- mother (husband and wife) Gender relations in the nuclear family – Morden House and gendered spatiality, conversion Religion and gender - Gender exchanges in the Kerala Renaissance - heroes and heroines of Renaissance - Presence of women in the Activity of Narayana guru and others - schools - gender relations. Public Spaces and Gender Status – Gender (Man and Woman) relations in city, road, thought, bus stop and government- private institutions -

Children and gendered parenting practices – Gender status in toys - Discourses and gender politics in school - Medical discourses and women in hospitals.

Unit 4

Colonial Modernism- Nationalism- Peasant Movement - Women's Organizations in Political Movements- Independent Women's Organizations – Transgenders- Queer marriages. Modern Technology and Women - Media and Gender Status – Variations of Men-Women Status in News - Literature and Gender Status- Cinema and Gender, Sexuality, Gender Status and Kerala. Gender Status Morality- Gender equality and Kerala - Model of society and home where male and female can live freely - Media and gender - Premises of globalization - Modern/post-modern technology and visual and audio new media.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/LAB/FIELD HOURS
CO. 1	Familiarize yourself with theories related to gender status	2	1	Un	F	10	0
CO. 2	Understand the background to the formation of gender status.	2	1	Re	F	12	0
CO. 3	Analyze Different Institutions in the Base of Gender Theories	2	2	An	C	12	0
CO. 4	Evaluate Kerala society and history in terms of gender status	2	2	Ev	P	15	0
CO. 5	Apply theories in media and technology studies.	3 4	3	Ap	P	15	0

CO. 6	Keralite society, identity and theories by interrelating them to form new insights.	1 2	3	Cr	M	12	0
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Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)
P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രിതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)

MU CHS OE05 Indian National Heritage

Course Outcomes:

CO. 1 Identify contemporary India in terms of diversity in land, nature, people, life culture etc.

CO. 2 Familiarize yourself with Indian Ancient Historical Heritage, Administrative Political Heritage, Freedom Struggle Historical Heritage and Renaissance Heritage.

CO. 3 Identify the primary principles of federalism in relation to the formulation and fundamental values of the Indian Constitution

CO. 4 Familiarize yourself with the diversity of Indian religious and philosophical heritage.

CO.5 Recognize the multifaceted nature of Indian artistic, musical and literary heritage.

CO. 6 Analyze the potential and challenges of Indian democratic heritage and its values.

Unit 1

Know present day India – People Topography – Cartography – Costume – Language – Culture – Different states – Area – Population – Relevance of national heritage in existence as a political society.

Unit 2

Indian Heritage; Ancient Historical Heritage - Political Heritage Indian Freedom Struggle Historical Heritage - Indian Renaissance Heritage - Indian Constitution and Value System - Views About Indian Cultural Heritage by Bal Gangadhar Tilak, Gandhiji, Jawaharlal Nehru, S. Radhakrishnan and others -National political parties - Regional political parties -Indian federalism -Regional heritage.

Unit 3

Indian Religious - Philosophical Heritage - Vedic Heritage - Sufi Heritage - Tantric Heritage - Indian Music - Art - Literary Heritage, Symbols, Monuments and Ceremonies related to Indo logy and Heritage Modern National Heritage.

Unit 4

Indian Heritage Challenges and Prospects -Regionalism -Linguistic Fundamentalism - Religious Fundamentalism -Racism -Extremism and Terrorism –Tribalism (Racism)- Restoration theory- Cultural Integration and Cultural Pluralism -Coalition Government.

Tagging

CO	COURSE OUTCOME	PO	PSO	CL	KC	THEORY HOURS	PRACTICAL/ LAB/ FIELD

							HOURS
CO. 1	Identify contemporary India in terms of diversity in land, nature, people, life culture etc.	3 4	1 3 4	Re Un	F C	12	0
CO. 2	Familiarize yourself with Indian Ancient Historical Heritage, Administrative Political Heritage, Freedom Struggle Historical Heritage and Renaissance Heritage.	2 3 4	1 3 4	Re Un	F C	12	0
CO. 3	Identify the primary principles of federalism in relation to the formulation and fundamental values of the Indian Constitution	3 4	3	Un	F C	12	0
CO. 4	Familiarize yourself with the diversity of Indian religious and philosophical heritage.	3 4	2 3 4	Re Un	F C	12	0
CO. 5	Recognize the multifaceted nature of Indian artistic, musical and literary heritage	3 4	1 2 3 4	Re Un	F C	12	0
CO. 6	Analyze the potential and challenges of Indian democratic heritage and its values.	2 3 4		An	F C	12	0

Technical Terminology (സാങ്കേതിക പദാവലി)	
C. O	Course Outcome (പാഠ്യവിഷയഫലപ്രാപ്തി)
P. O	Programme Outcome (പൊതുഫലപ്രാപ്തി)

P. S. O	Programme Specific Outcome (പാഠ്യകേന്ദ്രീതഫലപ്രാപ്തി)
C. L	Cognitive Level (അറിവുതലം)
RE	Remember (ഓർമ്മിക്കുക)
Un	Understand (മനസ്സിലാക്കുക)
Ap	Apply (പ്രയോഗിക്കുക)
An	Analyse (അപഗ്രഥിക്കുക)
Ev	Evaluate (വിലയിരുത്തുക)
Cr	Create (നിർമ്മിക്കുക)
K. C	Knowledge Category (വിവരതലം)
Fa	Factual (വസ്തുതാപരം)
Co	Conceptual (സങ്കല്പനപരം)
Pr	Procedural (പ്രക്രിയാപരം)
Me	(ദാർശനികം)