TE Malaylam University,

Programme	Four Year U	nder-Gradua	te Degre	e Programm	e	
Course Name	Listening and Speaking Skills in English					
Type of Course	Ability Enhancement Course (AEC)					
Course Code						
Course Level	100- 199					
Course Summary	that are required language. G provide the f learners to c equip them v modules incl syntax, Phor to facilitate la mode.	uired for learn rounded in a undamentals omprehend, with employa lude a variety netics, pronu- anguage lear	ners to be commun and prace write and bility skill of resounciation,	come confic icative appr ctical compo l speak Engl s in a rapidly irce material and academ flexible, inte	y changing glo ls on gramma lic writing, and practive, and b	English rse aims to n enable and clarity, and bal order. The
Semester	First Semes	ster		Credits – 0	3	
Course Details	Learning	Lecture -	Tutorial	Practical	Others-	Total Hours
	Approach	30 hours			15 hours	= 45 hours
Pre-requisites,					lage, with a b	
if any	familiarity w	vith the fund	lamental	s of Gramm	nar and simpl	e Vocabulary.

Course Outcomes (COs)

СО	Expected Course Outcome	Learning Domains*	PSO No.
No.	-	-	
	On Completion of the Course	the student will be able	to
1	Demonstrate enhanced listening skills in English and comprehension of various spoken texts.	U, Ap, A, C, S	1,2, 4, 5, 6
2	Engage in effective verbal communication in English in both formal and informal situations.	C, S, Sy, I	1,2,3,4,5
3	Improved fluency and enunciation in speaking English	A, S, I, Sy	1,2,3,4,5
4	Application of enhanced vocabulary and language skills to engage in meaningful conversation.	A, E, C, S	1,2,3,4,5,6
5	Develop the ability and confidence to make presentations and address an audience in English.	A, C, S	1,2,3,4,5,6
6	Acquire critical thinking skills related to listening and speaking in English	I, Ap, Sy	1,2,3,4,5,6
	nember (R), Understand (U), Apply (A), Anal est (I), Appreciation (Ap), Synthesis (Sy)	yse (An), Evaluate (E),	Create (C), Skill (S),

Module	Units	Course Description	Hours	CO no.
		Listening Skills		1, 2,5,6
	1	Listening Vs. Hearing – The Process of	1	
		Listening		
	2	Problems in Listening – Good Listening	2	
	3	Barriers to Listening – Overcoming Barriers	2	
	4	Accurate Listening Strategies and Note-taking	4	
				•
11		Speaking Skills		1,2,3,4,5,6
	1	Organs of Speech and Speech Mechanism	3	_
	2	Classification of Sounds – Long and short vowels, Diphthongs, Consonants – Syllable – Syllable Structure	3	
	3	Word Stress- Strong and Weak Forms- Sentence Stress and Rhythm – Intonation	3	
	4	Major Rules of Pronunciation - RP and Indian English - MTI (Mother Tongue Interference).	3	
111		Practical Communication in Real-life Contexts		1,2,3,4,5,6
	1	Interpersonal Conversation- Greeting- Introducing – Requesting – Inviting - Congratulating – Thanking – Apologizing – Seeking Permission – Complaining – Agreeing and Disagreeing – Stating Preference – Asking for Information – Offering Help – Expressing Regret- Telephone conversation and Etiquettes.	6	
	2	Oral Presentations and Addressing an Audience – Formal and Informal Public Speaking- Non-verbal Communication – Body Language	6	-
	3	Group Discussion – Uses and conduct of GD– Skills Tested in GD – Body Language - Tips for Polite Intervention and Effective Participation	6	
	4	Preparing for Job Interview- Updating Resume- Composing Personal Statement- Preparing Self-introduction - The Day of the Interview- Non-Verbal Communication – Body language	6	

Course Content - Content for Classroom Transaction (units)

Teaching and Learning Approach Classroom Schedule – Mode of Transaction and Mode of Assessment

Weeks	Session Descriptions	Mode of Assessment
		Continuous

Week 1Listening Vs. Hearing – The Process of ListeningSeminars/ AssignmentWeek 2Problems in Listening – Good ListeningSeminars/ AssignmentWeek 3Barriers to Listening – Overcoming Barriers— Strategies for accurate listening and Note-taking.Seminars/ AssignmentWeek 4Organs of Speech and Speech MechanismComprehension TestsWeek 5Classification of Sounds – Long and short vowels, Diphthongs, Consonants – Syllable – Syllable StructureGroup Discussions	gned with
Week 1Listening Vs. Hearing – The Process of ListeningSeminars/ AssignmentWeek 2Problems in Listening – Good ListeningPresentations on AssignmentWeek 3Barriers to Listening – Overcoming Barriers— Strategies for accurate listening and Note-taking.Topics/ Listening Comprehension TestsWeek 4Organs of Speech and Speech Mechanism Diphthongs, Consonants – Syllable – SyllableGroup Discussions	gned with
Week 2Problems in Listening – Good ListeningPresentations on AssignmentWeek 3Barriers to Listening – Overcoming Barriers— Strategies for accurate listening and Note-taking.Presentations on AssignmentWeek 4Organs of Speech and Speech MechanismComprehension Tests Audio Materials/ Pair a Group DiscussionsWeek 5Classification of Sounds – Long and short vowels, 	gned with
Week 3Barriers to Listening – Overcoming Barriers— Strategies for accurate listening and Note-taking.Topics/ Listening Comprehension TestsWeek 4Organs of Speech and Speech MechanismAudio Materials/ Pair a Group DiscussionsWeek 5Classification of Sounds – Long and short vowels, 	with
Strategies for accurate listening and Note-taking.Comprehension TestsWeek 4Organs of Speech and Speech MechanismAudio Materials/ Pair aWeek 5Classification of Sounds – Long and short vowels, Diphthongs, Consonants – Syllable – SyllableGroup Discussions	
Week 4Organs of Speech and Speech MechanismAudio Materials/ Pair aWeek 5Classification of Sounds – Long and short vowels, Diphthongs, Consonants – Syllable – SyllableGroup Discussions	
Week 5 Classification of Sounds – Long and short vowels, Diphthongs, Consonants – Syllable – Syllable Group Discussions	ina
Diphthongs, Consonants – Syllable – Syllable	
	•
ettidetare	a
Week 6 Word Stress- Strong and Weak Forms- Sentence 1. Pair and Group Stress and Rhythm – Intonation Discussions on Variou	<u> </u>
	-
Week 7 Major Rules of Pronunciation - RP and Indian Topics. Describing and	r
English- MTI (Mother Tongue Interference). reporting.	oncion
Week 8 Engaging in Interpersonal Conversation- Greeting- Week 9 Introducing Requesting – Inviting - Congratulating Exercises with Audio	SUSION
week 9 Introducing Requesting - inviting - Congratulating	
- Thanking - Apologizing - Seeking Permission - Materials 3. Role-Play	ng,
Complaining – Agreeing and Disagreeing – Stating Mock Interviews Preference – Asking for Information – Offering 4, Oral Presentations (
	חנ
Help – Expressing Regret- Telephone Assigned Topics	omont
conversation and Etiquettes. 5. Vocabulary Develo	Jment
Week Oral Presentations and Addressing an audience – Exercises	
10 Formal and Informal Public Speaking- Non-verbal	
Week Communication – Body Language Home Assignments:	to ond
11 6. Listening to Podcas	as, and
Week Group Discussion – Uses and conduct of GD– making podcasts Z Sample Dead aloud	
12 Skills Tested in GD – Body Language - Tips for 7. Sample Read-aloud	
Week Polite Intervention and Effective Participation passages. Reading page	ssages
13 for comprehension.	
Week Preparing for Job Interview- Updating Resume-	
14 Composing Personal Statement- Preparing Self-	
Week introduction - The Day of the Interview- Non-	
15 Verbal Communication – Body language	

ASSESSMENT TYPES	Mode of Assessment
	1. Continuous Comprehensive Assessment (CCA)
	2. End Semester Assessment (ESA)

RECOMMENDED READING:

Padmanabhan, C, Steve Hart et al, Equip: English for Undergraduates. Cambridge UP, 2019. (

Richards, Jack C, Jonathan Hull, and Susan Proctor. *Interchange* (5th Edition). Cambridge University P, 2017. (Select units from 1-8).

Mohandas, N. K, and R. Gopakumar. *English Language Skills for Communication*. Oxford UP, 2015. Syamala, V, and Ganga Dhanesh. *Speak English in Four Easy Steps*. Improve English Foundation, 2006.

Chaudary, Bipash: AEC: English Communication. Cambridge UP.

Sasikumar, V, P. Kiranmayi Dutt and Geetha Rajeevan. *Communication Skills in English.* Foundation Books, 2009.

Beebe, Steven A, and Susan J. Beebe. Public Speaking: An Audience-Centered Approach

Yates, Jean L. Practice Makes Perfect: English Conversation.

RECOMMENDED LISTENING:

Jack C. Richards Video casts "On Listening Comprehension"

http://ttpenglish.com