



THUNCHATH EZHUTHACHAN  
MALAYALAM UNIVERSITY  
Department of Film Studies

National Seminar

**Film Criticism:  
Theory, Practice and  
New Avenues**

In association with  
**Federation Internationale de la Presse Cinematographique**  
(International Film Critics Federation- FIPRESCI)  
India Chapter

2017 November 7, 8, 9  
Chitrasala, Aksharam Campus

Tirur,  
20.10.2017

Dear sir,

Film criticism confronts so many challenges today. In the current scenario of digital cinema and social media, every spectator is creating his own world of film criticism. Very often film review is mistaken as film criticism neglecting the areas of theory and practice. The proposed national seminar on *Film Criticism: Theory, Practice and New Avenues* is truly a creative reaction to the present state of film criticism. The seminar is organized in collaboration with the Indian chapter of the International Film Critics Federation (FIPRESCI).

We cordially invite all film enthusiasts, film critics, scholars, researchers, teachers and students to the three day national Seminar scheduled from 7-9 November 2017.

Prof. Madhu Eravankara  
Head, Dept. of Film Studies

Dr. K.M.Bharathan  
Registrar -in charge

## Programme Schedule

7<sup>th</sup> November, Tuesday

- 9.00 A.M. : Registration
9. 30 A.M. : **Inauguration**
- Welcome : Prof. Madhu Eravankara  
( Head, Department of Film Studies)
- Presidential Address: Dr. M.Sreenathan (Academic Dean)
- Inauguration : **Sri. M. K. Raghavendra**  
(Film Critic, Former FIPRESCI Secretary)
- Felicitation : Sri. Sujith P. K.  
(Chairman, University Students' Union)
- Vote of Thanks : Vidya R. (Assistant Professor, Film Studies)
- 10:00 A.M. : Session 1  
**Film Review, Appreciation and Criticism**  
**Sri. M.K. Raghavendra**
- Moderator : Dr. Johny C. Joseph  
(Head, Department of Sociology)
- Vote of Thanks : Anagha M. A.  
(Research Scholar, Media Studies)
11. 30 A. M. : Session 2  
**Narrative Criticism**  
**Dr. Umer Tharamel** (Film Critic)
- Moderator : Dr. C. Ganesh  
(Assistant Professor, Creative Writing)
- Vote of Thanks : Anilkumar E. R. (II Year Film Studies)
- 2.00. P.M. : Session 3  
**Film Criticism: Caste and Gender Perspectives**  
**Dr. K. P. Jayakumar** (Film Critic)
- Moderator : Dr. Suneetha T. V.  
(Associate Professor, Cultural Heritage Studies)
- Vote of Thanks : Abhilal J. P. (II Year Film Studies)
3. 30 P.M. : **Paper Presentations**
- Moderator : Dr. Roshni Swapna  
( Asst. Professor, Malayalam Literature)
- Vote of Thanks : Aparna Das (II year Media Studies)

## 8<sup>th</sup> November, Wednesday

10.00 A. M. : Session 4  
*Film Criticism: Aesthetics and Practice*

**Prof. I. Shanmukhadas**  
(Film Critic)

Moderator : Dr. Ashok Dcruz  
(Assistant Professor, Creative Writing)

Vote of Thanks : Maheshkumar M.  
(I year Film Studies)

11.30 A.M. : Session 5  
*Theoretical Criticism:  
Ideological Perspectives*

**Sri. G. P. Ramachandran**  
(Film Critic; Member FIPRESCI)

Moderator : Dr. N. V. Muhammed Rafi  
(Assistant Professor, Creative Writing)

Vote of Thanks : Dinu K.  
(Research Scholar, Media Studies)

11.30 A. M. : Session 6  
*Theoretical Criticism:  
Perspectives in Cultural Studies*

**Dr. C.S Venkiteswaran**  
(Film Critic)

Moderator : Dr. C. Saidalavi  
(Associate Professor, Linguistics)

Vote of Thanks : Chriss Jacob  
(II year Film Studies)

3.30 P.M : *Paper Presentations*

Moderator : Dr. G. Sajna  
(Assistant Professor, Cultural Heritage Studies)

Vote of Thanks : Parvati Bibin  
(II year Media Studies)

## 9<sup>th</sup> November, Thursday

- 10.00 A. M. : Session 7  
*Time and History in Film Criticism*  
**Sri. Vijayakrishnan**  
(Film Critic)
- Moderator : Dr. Smitha K Nair  
(Assistant Professor, Linguistics)
- Vote of Thanks : Jyotsna Joseph
11. 30 A.M. : Session 8  
*Film Criticism: New Avenues  
and Challenges*  
**Sri. Bharadwaj Rangan**
- Moderator : Sri. K. S. Hakim  
(Assistant Professor, Sociology)
- Vote of Thanks : Amritha Sudarsan  
(I year Film Studies)
- 2.00 P.M. : *Valedictory Session*
- Welcome : Prof. Madhu Eravankara
- Presidential Address : Dr. K. M. Bharathan,  
(Registrar-in-charge)
- Inauguration : **Sri. Bharadwaj Rangan**  
(Film Critic, FIPRESCI)
- Felicitations : Sri. Sabareesh K.P.  
(General Secretary, University Students' Union)
- Reflections
- Vote of thanks : Dr. Sudheer S. Salam  
(Assistant Professor, Film Studies)

## Organising Committee

General Convener : **Prof. Madhu Eravankara**  
(Head, Department of Film Studies;  
Secretary, FIPRESCI India Chapter)

Conveners : **Smt. Vidya R.**  
(Assistant Professor, Film Studies)

**Dr. Sudheer S. Salam**  
(Assistant Professor, Film Studies)

### Contacts

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